

UConn

| Spring 2011

Susan Herbst on Campus

*A conversation with UConn's
President-Designate*



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President-Designate Susan Herbst meets with deans during their monthly breakfast meeting in Hartford, Conn.



Lyre guitar,
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From the EDITOR

Sam Charters' search for the blues

10 YEARS OF BLUES AND VERNACULAR AFRICAN AMERICAN MUSICAL CULTURE



I first started writing about music in college for the student newspaper I edited, beginning with a late-night post-concert interview with guitarist and singer-songwriter Steve Miller. At the time, Miller was early in his career, still working toward the kind of success he would find several years later with "The Joker."

After starting work as a news reporter, I had the opportunity to speak with more musicians and review albums. Over the years I also started collecting books about music, primarily rock and pop, but also about American roots music, including folk, jazz and blues so that I could have a source of reference material to

use for my writing. Among the dozens of volumes I accumulated over the years is a small paperback called *The Poetry of the Blues*, first published as a hard-cover volume in 1963, but reprinted in 1970. The author of the book is Samuel Charters, one of America's pioneering musicologists, scholars and record producers, who a decade ago established the Samuel and Ann Charters Archives of Blues and Vernacular African American Musical Culture at the University's Thomas J. Dodd Research Center.

Sam Charters first heard a blues record by Bessie Smith played by his uncle in the late 1930s, when he was about 9 years old. More than a decade later, he played clarinet in a jazz band that would end their rehearsals by listening to recordings. One of those recordings was "Stones in my Passway" by now legendary bluesman Robert Johnson. His curiosity piqued, Charters wanted to learn more about the blues as an early influence on jazz.

With few books or writings about the blues available at the time, Charters set out in the early 1950s with his wife, Ann, who would later become an authority on the Beat Generation writers and an English professor at UConn, to find the blues musicians he admired. Like an investigating detective, Charters would gain pieces of information about where musicians once lived, were last seen or where relatives might be found. As he found the musicians, he would pull out a tape recorder and compile the field recordings that eventually were produced and issued by Folkways Records.

Over the years, Charters expanded his research to the panorama of African American culture, including jazz, folk and music from Africa, South America and the Caribbean. Throughout the early days and over the years, Ann Charters took portraits of the musicians Sam would find and record. They also compiled sheet music, books, posters and other materials related to the music. The result is a unique archive of music that scholars seek out in Storrs.

On the back cover of this edition of *UConn Magazine* there is a QR code that will allow readers to use a mobile device to see a video interview with Sam Charters, conducted at the Dodd Research Center, where he discusses his work backed by some of the music he has recorded and collected. The video can also be found at <http://bit.ly/fZXhWP>.

Opening Shot



Tracking fish and coral in the Keys

Steven Auscavitch '11 (CIAS), a coastal studies major at Avery Point, conducts a fish census at Conch Reef, a cluster of deep-water coral reefs in the Florida Keys National Marine Sanctuary adjacent to the Aquarius Undersea Research Station, the world's only undersea research laboratory. Auscavitch has worked for the past two years on marine ecology studies with Peter Auster, a marine science research professor in the College of Liberal Arts and Sciences at UConn's Avery Point campus, who is serving a yearlong appointment as Mote Eminent Scholar in biological sciences at Florida State University in Tallahassee, Fla. Auster is leading a team of students and colleagues from institutions across the country on several underwater research projects to learn more about the behavioral interactions of coral reef fish.

PETER AUSTER

Reason for a bright future on campus

By the time this issue of *UConn Magazine* reaches you, Connecticut will be emerging from one of the longest, coldest winters in memory. For many of us it's been a season of too much snow, too many class cancellations and too many roofs showing signs of age. Thanks to a dedicated facilities staff, we survived relatively unscathed. What really has kept us going, however, are two things that give us great and well-founded hope for the future.

The first, of course, is the impending arrival of an outstanding new president, Dr. Susan Herbst. You will learn more about Dr. Herbst in these pages and, I am sure, in subsequent issues. You will like what you read. Following an exhaustive, national recruitment process, a broad-based search committee recommended to the Board of Trustees a woman of outstanding credentials as a scholar, a teacher and an administrator, and the Board immediately knew that in Susan Herbst they had found just the right person to bring UConn to a new level of excellence. In the months since her appointment I have had the opportunity to meet frequently with her, to give her my thoughts on the challenges before the University and to hear about her plans and expectations. I come away from each communication more impressed than ever with Dr. Herbst's level of knowledge, curiosity, forthrightness and combination of good humor and warmth. Her appointment gives everyone connected with UConn reason to celebrate.

The second cause for hope is, if anything, more fundamental. Like the federal government and almost every state in the union, Connecticut faces serious fiscal problems. Some of them



Philip Austin, interim president, congratulates Susan Herbst after the press conference held at Rome Commons Ballroom to announce her selection as the 15th president of the University of Connecticut.

will undoubtedly create challenges for the University. But I am convinced that we are far more fortunate than our counterparts elsewhere in the country. Why? Not

“... the Board immediately knew that in Susan Herbst they had found just the right person to bring UConn to a new level of excellence.”

because Connecticut's fiscal difficulties are less severe than that of other states (for the most part they are not), and not because we have a vast cushion of endowment or other private funds (we have made great progress there, but still have some distance to travel). No—what sets us apart is the fact that our state's leaders, from the governor on down, understand so well what their counterparts often do not: a strong, well-supported public

research university represents an essential investment in the future, serves a vital public purpose and provides—especially in a state where progress is based so heavily on human capital—the means to economic growth and survival. We may differ on the details of the budget in this or any year, and we may be asked to undertake our share of painful sacrifices. But the dialogue between UConn and Connecticut's leaders proceeds from a basis of shared commitment to maintaining and enhancing the quality of our institution.

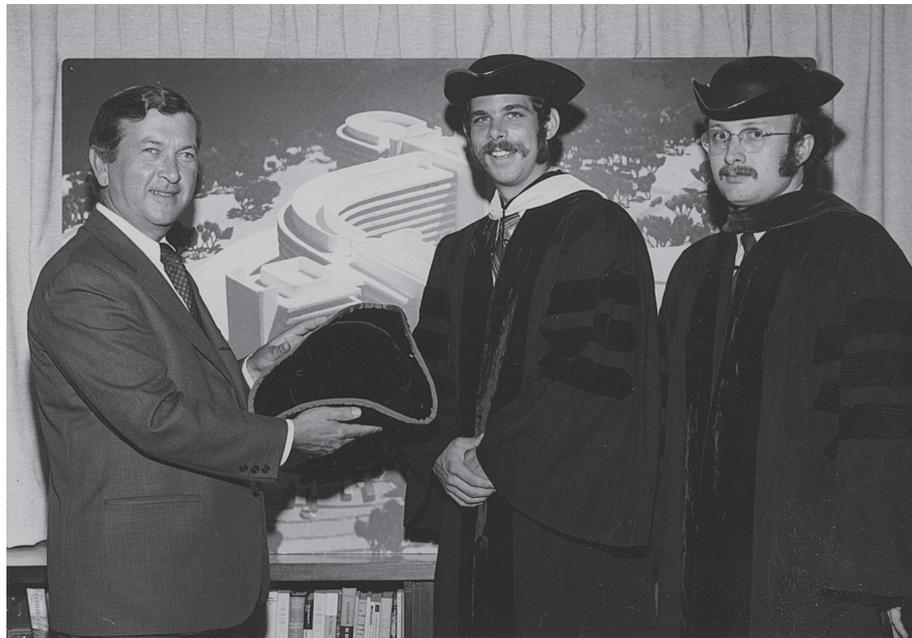
So these two things—the prospect of a wonderful new president and a statewide commitment to excellence—have helped get us through the infamous Winter of '11.

As you read these words, I hope you join me in saluting a bright and happy spring.

Philip Austin

Celebrating the Health Center's 50th anniversary

In 1961, the Connecticut General Assembly authorized funding for the University of Connecticut to establish a medical and dental school in Hartford County. Fifty years later, the UConn Health Center, which includes the Schools of Medicine and Dental Medicine, continues to fulfill its mission as a vibrant, integrated academic medical center during a time of promise and growth in its clinical, research and educational realms.



UNIVERSITY ARCHIVES

UConn President Homer Babbidge with members of the first graduating class of the School of Medicine and Dental Medicine in 1972: Henry Ferrin Jr., of the dental school, center, and Thomas Gorin of the medical school.

Education

2,894 men and women have received medical degrees from the School of Medicine since the first class graduated in 1972.

1,371 men and women have received dental medicine degrees from the School of Dental Medicine since 1972.

35 % of School of Medicine graduates practice in Connecticut today.

46 % of School of Dental Medicine graduates practice in Connecticut today.

3,141 applications were received for 89 positions in the School of Medicine's Class of 2014.

1,192 applications were received for 44 positions in the School of Dental Medicine's Class of 2014.

Research

\$101.9 million in research funding was awarded to UConn Health Center investigators by external sources in 2010.

76 patents have been awarded to Health Center researchers since 1980, representing a range of discoveries from cancer treatments to improved materials for dental braces.

Clinical Care

28,891 patient visits were made to John Dempsey Hospital's Emergency Department in 2010.

284,337 outpatient visits were made to John Dempsey Hospital in 2010.

9,513 patients were admitted to John Dempsey Hospital in 2010.

138,658 patient visits were made to the School of Dental Medicine's Farmington clinics and affiliated community sites in 2010.

Economic Impact

5,361 people are employed by the UConn Health Center.

\$938 million in new gross state product (GSP) is generated by the UConn Health Center annually. Each dollar the state appropriates to the Health Center yearly leverages \$9.29 in new GSP statewide.

New perfect number: 90

WOMEN'S BASKETBALL SETS NCAA MARK FOR CONSECUTIVE WINS



KENBEST

Surrounded by a gaggle of reporters at the Big East women's basketball media day at the B.B. King Blues Club & Grill in New York City in October, Hall of Fame coach Geno Auriemma repeated what he had previously said about the chances of his team continuing its unbeaten streak for a third consecutive year.

"There's going to be some losses along the way," he said, noting that his team included five freshmen, some who would likely play key roles this year on the court. "There's going to be some nights when these freshmen don't have it. There's going to be some nights when foul trouble gets us."

So after the Huskies extended their winning streak to a NCAA Division I record 90 games before losing a road game

in Palo Alto, Calif., by a score of 71-59 to Stanford—the last team to claim victory over UConn in the 2008 NCAA semi-finals—Auriemma opened his post-game news conference cracking wise.

"This losing stuff is getting old. I hate it," he told reporters, drawing laughter. "I just wish we could catch a break every once in a while so these kids can have some success."

Six days later at Gampel Pavilion, the normal order of the UConn women's basketball universe returned, when the Huskies earned their second Big East victory of the season by overwhelming Villanova, 81-35.

In the run-up to passing the 88-consecutive win streak set by the 1971-1974 UCLA men's basketball teams coached by the

legendary John Wooden, Auriemma tried to downplay any comparisons between his team's accomplishments and those of the coach that he has openly admired for many years. Wooden had a core belief in the value of teamwork above all else that has been a guiding philosophy for Auriemma and his teams: "The main ingredient of stardom is the rest of the team."

When the Huskies tied the winning streak record by defeating Ohio State 81-50 at the Maggie Dixon Classic in Madison Square Garden on Dec. 19, All-American senior Maya Moore '11 (CLAS) reiterated her coach's philosophy of team play.

"We come to practice every day and you hope when game time comes, you'll be able to execute. That's exactly what we did," Moore said to an audience of national

sportswriters following the game. “I don’t think you can ask for a better team win. That’s the best way to play—when you have everybody on the team contribute what they are really good at. What’s the point of playing a team sport if everybody is not going to get involved and contribute and enjoy it together?”

Two days later at the sold-out XL Center in Hartford, when the Huskies claimed the record for their own by defeating Florida State 93-62, Moore, who scored 41 points in the game, elaborated further: “It takes a group of people who are highly invested and unselfish, who do more than just what’s required. We do more than work together on the court. We are a group of people who are constantly around each other and look out for each other and care for each other as well. This is a family, and that’s how we treat it. We hold each other

accountable. We’ll confront each other when something needs to be confronted. We argue just like sisters do, and we’ll also go to war for each other just like sisters do.”

In his characteristically direct manner, Auriemma answered those who questioned comparing the winning streaks of the UConn women and the UCLA men. “You can put whatever spin on it you want,” he said. “But one thing is non-negotiable. Both teams refused to settle for anything less than the very best they could give you, night after night, day after day. They did it, and we’re doing it.”

Moore said she and her teammates will need some distance to appreciate what they have done.

“It’s something time will allow us to really think about it. It’s kind of mind-boggling,” she said. “We know it’s something special, but we’re still in the middle of a season, so it’s kind of tough to take in the full reality of what’s going on. We think about where we came from ... [and] the other players [who are part of the streak]; Renee [Montgomery ’09 (CLAS)], Tina [Charles ’10 (CLAS)], and Kalana Greene [’10 (BUS)]. We think about those guys. I’ll remember doing it with the special group we have.” — *Kenneth Best*

Watch the UConn women’s basketball team make history by using your smartphone’s barcode scanner application to scan the Quick Response Code at right. Don’t have a smartphone? Visit <http://bit.ly/fnTgZNX> to see the video.



KEN BEST

Jorgensen Center for the Performing Arts

860-486-4226, jorgensen.uconn.edu

April 15-16

MOMIX: BOTANICA

Cabaret

May 5

SWEET HONEY IN THE ROCK

May 18-19

THE ALUMINUM SHOW – ISRAEL DANCE THEATRE

Connecticut Repertory Theatre

860-486-4226, crt.uconn.edu

April 14-17, 27-30

URINETOWN

Harriet S. Jorgensen Theatre

June 2-12

GUYS AND DOLLS

Harriet S. Jorgensen Theatre

June 16-26

SEUSSICAL, THE MUSICAL

Nafe Katter Theatre

July 7-17

MY FAIR LADY

Harriet S. Jorgensen Theatre



The William Benton Museum of Art

860-486-4520, benton.uconn.edu

Through May 8

PHOTO IDENTITIES: IMAGES FROM THE BENTON COLLECTIONS

April 9-May 8

2011 MASTER OF FINE ARTS EXHIBITION

May 31-Aug. 7

THE COLORED WOODCUT IN 19TH CENTURY JAPAN: EDO AND OSAKA



Greater Hartford Campus

May 21-22

CONNECTICUT BOOK FESTIVAL

860-704-2214, www.ctbookfestival.org

Featuring UConn authors Wally Lamb, Sam Pickering, Gina Barreca, Ronald L. Mallett and Robert Thorson, among other nationally known writers.

Torrington Campus

April 27, 6:30 p.m.

LITCHFIELD COUNTY WRITERS PROJECT CREATIVE CONVERSATIONS

Illustrator Wendell Minor

lcpw.uconn.edu

Avery Point Campus

June 3-July 17

WORKS BY PAMELA ZAGARENSKI, RALPH LEVESQUE, GRAHAM SCOTT AND BARBARA BUSUTIL

Alexey von Schlippe Gallery of Art

860-405-9052

NBC Connecticut Jim Calhoun Cancer Challenge Ride and Walk

June 11

Performing Arts Center at

Simsbury Meadows,

Simsbury, Connecticut

<http://calhounride.uchc.edu>



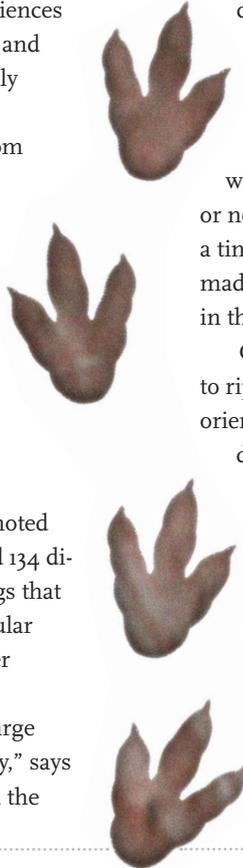
Tracking dinosaurs in New England

Ever since he was a child, Patrick Getty, a geosciences doctoral student in the College of Liberal Arts and Sciences, has had a passion for the past, specifically dinosaurs. Last summer was no exception.

He returned to his childhood home not far from Holyoke, Mass., where Dinosaur Footprint Reservation is located, to spend three months mapping dinosaur footprints. His goal was to test previous hypotheses of dinosaur movement in Hartford Basin, a rift basin associated with the breakup of Pangaea, the supercontinent that existed about 250 million years ago, and the opening of the Atlantic Ocean.

The reservation was given its first cursory description in the 1830s by Edward Hitchcock, an American geologist, and was mapped in 1970 by noted American paleontologist John Ostrom, who found 134 dinosaur prints. Ostrom concluded from his findings that the unknown dinosaurs that inhabited this particular locale were carnivorous and likely moving together as a group.

“This was always puzzling because having a large carnivorous herd wouldn’t make sense ecologically,” says Getty. “Most of the prey species were smaller than the



carnivores, so as a unit the herd would not be able to sustain itself on the available prey.”

Getty identified more than 1,000 dinosaur footprints this past year, looking at different layers of rock for prints.

Using the print size and the shape of the toes and claws, he was able to estimate the size of each dinosaur, and also whether or not each dinosaur was a predator. The different layers added a time dimension to the research; deeper layers revealed prints made earlier in time, which added valuable insights into changes in the dinosaurs’ habits over the years.

Getty also noted that the dinosaur tracks are roughly parallel to ripple marks, which were made by waves and indicate the orientation of the ancient shoreline, hypothesizing that these dinosaurs may have been following this shoreline for hunting. For Getty, this new insight exemplifies his passion for paleontology.

“My work is about constantly learning something new about ancient organisms that we can’t study directly. Modern biologists can study, for example, a certain tree in front of them if they want to. We are limited in this respect, so when we find something new or draw a new conclusion from older evidence, it is important to integrate these new ideas into our knowledge base.”

— Colleen Luby '11 (CLAS)

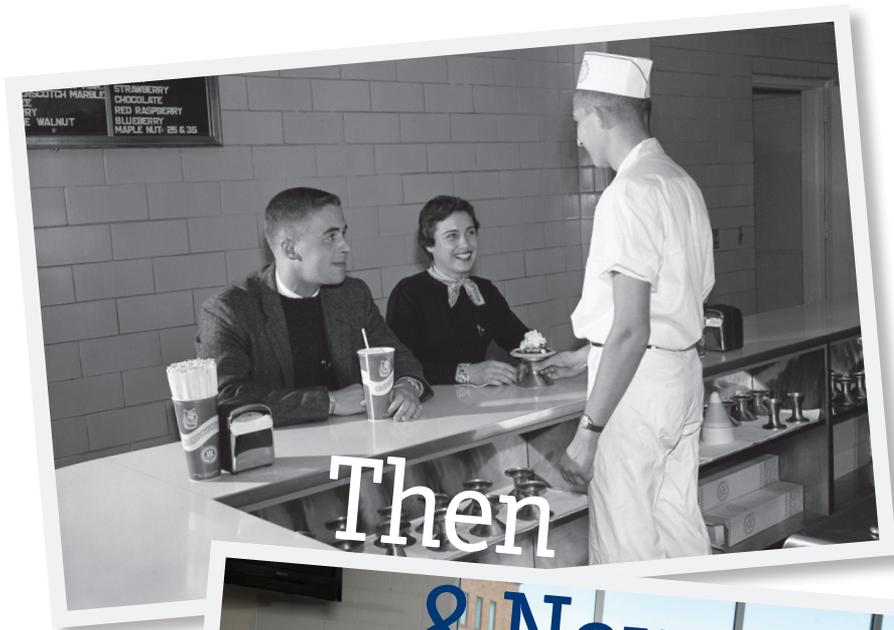


M.S.W. students elected to national posts

Dierdra Oretade, a second-year casework student, left, and Sarah Petela, a second-year policy practice student, were each elected to serve as representatives from the School of Social Work to national social work organizations. Oretade will serve as 2010-2011 first vice president of the National Association of Black Social Workers’ Office of Student Affairs. Petela will serve as Master of Social Work student representative on the national board of directors of the National Association of Social Workers.

UConn's cream of the crop

The UConn Dairy Bar, or Dairy Product Salesroom as it was originally named, opened sometime between 1953 and 1954 to sell dairy products manufactured by the Creamery, which was established in the early 1900s and operated fully until 1991. Generations of UConn students, including those in the 1957 photo seen below, along with alumni and area residents, have continued to enjoy ice cream at the Dairy Bar, whose sales help support academics in the College of Agriculture and Natural Resources. Today more than 200,000 customers visit the Dairy Bar annually to enjoy 24-plus flavors, with the favorite flavor Jonathan Supreme ice cream, named for UConn's mascot, Jonathan the Husky Dog, a delight that includes vanilla ice cream swirled with peanut butter and chocolate-covered peanuts.



Kinesiology Ph.D. program ranked No. 1 in U.S.

The Department of Kinesiology in the Neag School of Education has again been ranked by the National Academy of Kinesiology as having the top doctoral program of the 66 in the United States. The department offers two areas of doctoral study: exercise science and sport management, each with dedicated research laboratories.

"This honor is not only important to the kinesiology department in terms of highlighting the quality of its faculty, research and students; it reflects well on the whole school," says Thomas DeFranco, dean of the Neag School of Education. "[Department head] Carl Maresh and his team have continually worked hard to achieve our mission by raising standards and recruiting some of the field's top researchers and students."

Among the factors weighed in the evaluation were students' GRE scores, percentage of students on research support, student placement in postdoctoral positions, faculty publications in refereed scientific journals, external grant funding, editorial boards served on and fellowships in professional organizations. UConn led the nation in the number of peer-reviewed publications generated from faculty research, along with the number of scientific presentations.

The program's second consecutive top ranking will stand for five years.

Fund helps students with emergency financial assistance

Throughout a student's time in college, many things can happen, including a change in financial circumstances that might prevent the achievement of obtaining a degree. At UConn, the Students First Fund helps those students who find themselves at a financial crossroads.

That is where Kim Oates '11 (CLAS) found herself last spring, when family circumstances resulted in what she describes as "a roller coaster of emotions."

"My parents had always been good with making sure I had everything I needed regardless of financial circumstances," she says. "But when my mom and younger sister moved to North Carolina so my mom could have a steady job, things went

downhill. My dad could not find a job in North Carolina. I lost my fabulous health care and dental insurance, and while I had a part-time job here in Connecticut, things were getting hard for me."

Oates needed a car and gas to get to her part-time job, but found she was short of money. She was reticent to ask her parents because they were struggling, too. "I recall a time when my mom



called and told me her direct deposit was soaked up by an overdraft fee and she had no money," Oates says. "So I gave her my whole \$150 retail check."

Landing a job as a receptionist at the UConn Foundation helped Oates. She could walk to work, which enabled her to save some money to help her parents. But then the news arrived that she would not be receiving the loan she had counted on to complete her senior year.

"My world turned upside down," she says. "I loved being a Husky and had worked very hard to maintain good grades through everything. My mom and I tried every option to get more money for school, but it wasn't looking good."

She learned about the Students First Fund, which provides assistance for students suffering unexpected hardship, and submitted an application. The Students First Fund, which was created by the Division of Student Affairs, is supported by private donations of faculty, staff and students and coordinated by the UConn Foundation.

When Oates received the news that she had been awarded a scholarship that covered the balance of her tuition, she was overjoyed. She will graduate in May with a degree in communications.

"The Students First Fund has enabled me to finish my undergraduate education," Oates says. "I want to make sure I say a very clear thank-you to all the contributors to the Students First Fund. You really have helped me."



Michael J. Fox: 'Incurable Optimist'

Michael J. Fox, the popular actor known for his television roles on "Family Ties" and "Spin City" and in the "Back to the Future" movie trilogy, spoke to students at the Jorgensen Center for the Performing Arts in November about his life, his acting and his battle with Parkinson's disease in remarks titled "Always Looking Up: The Adventures of an Incurable Optimist." The visit by Fox was co-sponsored by the Student Union Board of Governors and the Connecticut Leadership Legacy Experience.

Keeping kids connected with military parents

When most people think of the Connecticut Cooperative Extension System (CES), part of the College of Agriculture and Natural Resources, it is usually in connection with programs involving plant and animal agriculture and consumer horticulture. But CES also has a mission of providing services to children, youth and family in areas such as food and nutrition, family development and child care.

With regional offices throughout Connecticut, CES is within reach of most families throughout the state, including the nearly 10,000 children of those serving Connecticut's many National Guard and Reserve units who have been deployed to Iraq or Afghanistan.

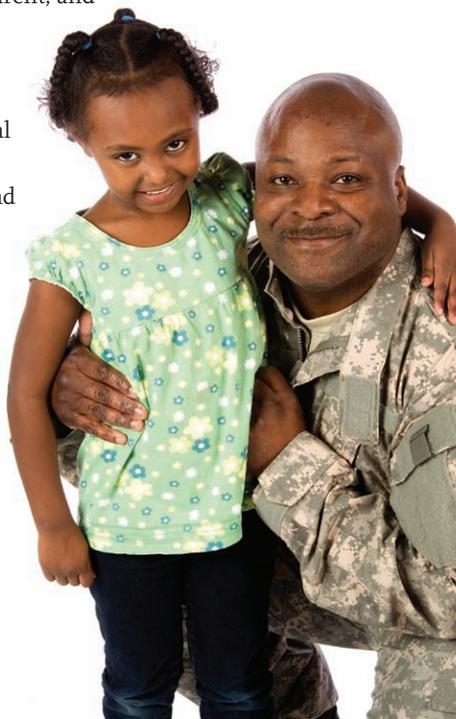
Now in its third year of helping children stay connected with their deployed parents, Connecticut Operation: Military Kids has received a total of \$282,000 from the Department of Defense and is coordinated through UConn's CES network.

"When I was a child, there were very few support programs for military children," says Lisa Marcinkowski, a self-described Army brat who is coordinator for Connecticut Operation: Military Kids program in the Norwich CES location. "We've seen so many changes since then. As a child moving around, it was hard to understand where families fit in the grand scheme of the armed services. The Department of Defense recognized this, and programs like O: MK have evolved."

Operation: Military Kids has four components:

- Ready, Set, Go!, an effort to educate and create community support networks for the children and families of soldiers;
- Hero Packs, backpacks filled by volunteers and designed to connect children with their deployed parent. The backpacks are age-appropriate and include such items as stuffed animals, disposable cameras, books, DVDs (including a Sesame Street DVD that discusses when Elmo's father was deployed), and other items like stationery and journals;
- Mobile Technology Labs, laptop computers and printers children can use to scan photos, create cards or write letters that can be sent to the overseas parent; and
- Speak Out for Military Kids, a youth-led, community-supported project that generates local awareness of the issues faced by military youth and their families through media projects or speaking engagements.

Says Marcinkowski: "Seeing all the people reaching out to help these children has been so gratifying. It's a wonderful program."



Le département de Français de UConn classé numéro 1

The French program in the Department of Modern and Classical Languages in the College of Liberal Arts and Sciences has been recognized as among the best in the United States by both the National Research Council and the French government.

The program was one of only 16 in the nation selected by the French government as a "centre pluridisciplinaire," a multidisciplinary center, and by the National Research Council as among the best in the nation.

The designation by France not only recognizes the excellence of the program, but also makes it eligible for grants from the French government, as well as for a series of collaborative initiatives ranging from faculty exchange to colloquia. One of the major advantages of the designation is that it facilitates visits by high-profile writers, artists and scholars. The most recent winner of the Goncourt Prize, France's most prestigious literary award, Michel Houellebecq, will visit UConn.

According to the National Research Council rankings in certain categories—student placement and scholarly productivity, for example—the UConn program is first in the nation.

The French program offers courses in French and Francophone literature, culture and society, and treats the learning of language as integral to the mastery of a range of disciplines. It is also home to *Contemporary French & Francophone Studies*, the only journal in the United States devoted exclusively to 20th-century and contemporary French studies. The journal was founded and continues to be edited by two faculty members of the French program, Roger Célestin and Eliane DalMolin.

The program has about 600 undergraduate students, and majors must learn a second language, ranging from German, Spanish and Italian to Latin, Biblical Hebrew or Arabic. It also has 15 active graduate students.

Cleaning up Hartford's wastewater disposal

ENVIRONMENTAL ENGINEERS HELP PROTECT PLANT, ANIMAL LIFE



JESSICA TOMMASELLI

Joseph Bushey, left, assistant professor of civil and environmental engineering, and Christopher Perkins, lab director of the Center for Environmental Sciences and Engineering, work with water samples in their lab.

Environmental engineers in the School of Engineering are working with Connecticut's capital city of Hartford to improve the city's wastewater disposal without harming plant and animal life.

Joseph Bushey, assistant professor in the Department of Civil and Environmental Engineering, is assisting Hartford's Metropolitan District Commission (MDC) to determine whether plans to improve the city's sewage system could have unintended side effects on the environment and public health. By measuring with unprecedented accuracy the amount of waste that overflows during major storms, Bushey and his colleagues, Christopher Perkins and Michael Willig from UConn's Center for Environmental Sciences and Engineering, can help the city decide where and how to invest in improvements.

"We're concerned about nitrogen transport into Long Island Sound," says Bushey. "Sewage treatment plants and combined sewer systems such as Hartford's are a significant contributor of nitrogen into the

Sound, and we want to know how updating the collection system will affect what we're sending to the rivers and, ultimately, the Sound right now."

To address this problem, the MDC is doubling the capacity of its treatment facilities at the Hartford Water Pollution Control Facility, building large storage tunnels under the city to hold the storm

flows and separating its sewer system into two distinct networks of pipes: one for sewage and another for storm runoff. Bushey and his research team are helping the MDC determine how this change will improve water quality.

Focusing on the Hartford Water Pollution Control Facility, Bushey and Perkins are measuring sewage overflows during storms to determine how much nitrogen is currently being released in response to heavy rainfalls. By lowering a specialized capsule—"about the size and shape of R2-D2," says Bushey—into sewers near the Hartford bus station and at two other locations, the researchers pump samples of water from combined sewer overflows into collection bottles, which they then test for different types of nitrogen in Perkins' laboratory at the Center for Environmental Sciences and Engineering.

"Our experiment will help MDC decide which portions of the system are a higher priority for separation," says Bushey. "These results will help determine how separation will affect the total nitrogen impact of resulting overflows, both before and after separation."

Gould earns CPHA's first Huntington Award



Bruce Gould, associate dean for primary care at the School of Medicine, was recognized by the Connecticut Public Health Association (CPHA) as the winner of its inaugural Charles G. Huntington III Award, named in memory of the former CPHA president and associate dean and associate professor at the UConn Health Center. The award honors a health care practitioner who has demonstrated public health leadership and a commitment to the health and well-being of populations. Gould helped establish UConn's Urban Service Track, a special mentorship program designed to produce doctors, dentists, nurses and pharmacists committed to serving Connecticut's urban underserved populations, and the Youth Health Services Corps, a nationally recognized recruitment program that trains and places high school students as volunteers in various health care agencies.

Clean-energy study

With a \$480,000 grant from the U.S. Department of Energy, William Mustain, an electrochemical engineer in the School of Engineering, is working with his research team to help improve fuel cell technology—a field through which scientists may one day be able to develop a range of clean-energy applications.

An assistant professor of chemical, materials and biomolecular engineering, Mustain is leading a study focused on platinum catalysts, a central component in a particular type of fuel cell. Mustain aims to increase the activity and stability of these catalysts, ultimately in an effort to boost fuel cell performance.

According to Mustain, the knowledge gained from the study will offer future guidelines for the design of next-generation materials for energy conversion and could someday lead to the use of fuel cell technology as a common power source for back-up generators, solar technology, automobiles, as well as residential and commercial heating systems.



Expansion of Storrs Hall to honor first Dean of Nursing

Renovations to the 103-year-old Augustus Storrs Hall, home of the School of Nursing, will include a 15,800-square-foot addition to be known as the Widmer Wing in honor of Carolyn Ladd Widmer, the School's first dean. The \$14 million project is part of the \$2.3 billion UCONN 2000 infrastructure fund and will feature clinical simulation rooms, a large classroom, a case-study room with 175 seats and a reception area showcasing the Josephine A. Dolan Collection of Nursing Artifacts.

Finding a piece of Thoreau's collection in Storrs

A specimen of switchgrass that writer and naturalist Henry David Thoreau collected around Concord, Mass., was recently discovered in UConn's George Safford Torrey Herbarium. Robert Capers, plant collections manager, made the discovery when a student came in asking for old grass samples for a project.

As he was looking through the Herbarium's plant collection, Capers found a common switchgrass—*Panicum virgatum*—with Thoreau's name attached to it, dated Aug. 28, 1859, and a penciled note. Thoreau had willed about 100 of his specimens to fellow naturalist Edward Hoar, who, in turn, willed the plants to the New England Botanical Club. In 1948, two of the Thoreau specimens—*Panicum virgatum* and *Cladium mariscoides*—were given to the UConn herbarium by the New England Botanical Club.

"My first fear when I found the specimens was that they had been sent to UConn on loan—herbaria are always sending stuff around to be studied by researchers—and that we simply had forgotten to send them back," says Capers. "But the specimens are clearly stamped to indicate that they were released by the New England Botanical Club. They belong to UConn."

The Herbarium has been in the process of digitizing its 180,000 plant specimens, using high-resolution scanners to capture detailed images of each plant specimen in the collection. The work is being done under a \$430,000 grant from the National Science Foundation used to hire students whose work has been invaluable in getting the project done.





SEAN FLYNN

Parents elect to provide support beyond paying tuition

Lucille Protas, a UConn parent who lives in New Jersey, has twins—a daughter, Megan, and a son, Matthew. Megan attends a private university in Connecticut, with its attendant hefty price tag. Matthew attends UConn. In an extraordinary gesture of generosity, Protas gives the difference as a gift to the Parents Fund at UConn each year. “I felt this was the right thing to do,” she says.

So do hundreds of other parents, who, despite a plodding national economic recovery and rising tuitions, have stepped up to provide additional support to UConn through the Parents Fund. Merit-based scholarships, freshman- and senior-year experience programs, internships, research, student affairs and campus safety initiatives all benefit.

Harvey Kelly ’00 M.B.A. and his wife, Sylvia, whose son Christopher is a sophomore, understand the impact giving can have on nonprofit institutions.

“What we have come to realize over the years is that tuition

“What we have come to realize over the years is that tuition does not cover a lot of the expenses that universities incur in trying to provide additional resources for our students.”

does not cover a lot of the expenses that universities incur in trying to provide additional resources for our students,” says Kelly, of Southington, Conn. “We have always realized the importance of helping with a fundraising effort. A side benefit is that we get to meet some very nice people, whether it is a UConn staff member or other parents along the way.”

The warmth and friendliness of the campus, along with the quality of the education his son Ryan, a sophomore, is

getting, compelled Steve Vantine to give to the Parents Fund this year.

“I like Ryan’s roommate, I liked the friends he associates with, I liked the people I talked to on moving day, I like the look of the campus,” says Vantine, of Massachusetts. “College is about growing up, and UConn is a great place to learn how to grow up. So yes, I’m going to provide for the school however I can. I am going to contribute to UConn until my last breath, and I’m going to encourage Ryan to do the same because I think it’s important.”

Former LBJ aide makes \$1M gift to CANR

Charles J. Zwick '50 (CANR), '51 M.S., former budget director for President Lyndon B. Johnson, has made a \$1 million gift to the College of Agriculture and Natural Resources as part of the University's \$600 million capital campaign, *Our University. Our Moment. The Campaign for UConn.*

Zwick is a former Harvard professor who, during his time in the U.S. Office of Management and Budget, achieved the distinction of being the last person to submit a balanced federal budget until the Clinton administration did so 30 years later.

"I graduated from high school at 16, and a few people told me I ought to go to college," says Zwick. "Going to UConn changed me dramatically. And now I'm at that stage in my career when I am asking, 'Who made a difference?' UConn opened up a whole new world for me, and that world changed me forever."

As a result of Zwick's gift, UConn's internationally renowned Food Marketing Policy Center will be renamed the Charles J. Zwick Food and Resource Policy Center.



GIVING DIGEST

Major gift for stem cell research

The University received its first major private gift for stem cell research through *Our University. Our Moment. The Campaign for UConn.* Alumnus Edmund A. Grossman '57 (CLAS) and his wife, Arlene Petroff Grossman, right, have committed an irrevocable estate gift of \$700,000 to support stem cell research at the UConn Health Center, where the auditorium in the new Cell and Genome Sciences Building was named in their honor.



Marching band notes

20 years of Mills' leadership

The 20-year anniversary of UConn Marching Band director David Mills was recognized in October during the Homecoming game at Rentschler Field against Vanderbilt University, with a musical homage by 170 members of the Alumni Marching Band and the current band. Later that evening at an Alumni Association awards dinner, the establishment of the Dr. David L. Mills Marching & Pep Band Fund in honor of Mills was announced as he was presented with the Alumni Association's 2010 Faculty Excellence in Teaching Award.

\$1M pledge to Neag

Comprehensive Cancer Center

A pledge for an estimated \$1 million bequest for the Carole and Ray Neag Comprehensive Cancer Center at the UConn Health Center was made by Richard and Jane Lublin. The gift will support the work of leading clinician-scientists, including Upendra Hegde, co-director of the head and neck/oral oncology program and associate director of medical oncology in the melanoma program. "Philanthropy is essential to continuing the work we are doing in basic science research and translational medicine," Hegde says.

Dean Woods makes first Fine Arts drive pledge

David Woods, dean of the School of Fine Arts, has a well-deserved reputation for superior arts administration. When he sees a need, he meets it. In celebration of his 10th year as dean and as the School of Fine Arts heads into a \$5 million campaign marking its 50th anniversary, Woods has committed a planned gift of \$100,000 to jump-start the campaign. "I did it because UConn has been such a part of my life," he says. "I really wanted to give back to the school."

Neags recognized with statewide philanthropy award

Ray Neag '56 (CLAS) and his wife, Carole, were honored as the state's leading philanthropists by the Connecticut Chapter of the Association of Fundraising Professionals in November. The Neags are the most generous donors in the University's history, with significant donations that include a transformative \$21 million gift in 1999 to the School of Education, the largest gift to a school of education in the country to that date. In 2003, they also provided a substantial gift to endow the Carole and Ray Neag Comprehensive Cancer Center at the UConn Health Center.

Alumni couple create biomedical engineering professorship

The John and Donna Krenicki Professorship in Biomedical Engineering was established in the School of Engineering with a \$750,000 gift by John Krenicki '84 (ENG), vice chairman of GE and president and CEO of GE Energy. He and his wife, Donna '84 (SFA), met as students at UConn and developed a passion for engineering and science. Today, that passion is focused on providing cleaner, smarter and more affordable energy to a world yearning for advances in this area.

Center court seat: priceless

ANDY PRINCE '85 (BUS) TALKS ABOUT 30 YEARS OF TRACKING SHOTS, REBOUNDS AND TOUCHDOWNS



As the statistician for UConn men's basketball and football games for nearly 30 years, Andy Prince '85 (BUS) has had a front-row seat for the rise of Husky athletics from a regional program to national prominence. When he is not tracking passing yards, kicks, 3-point shots and rebounds, he operates his own accounting business in Farmington, Conn.

Were you always good with numbers?

I have to admit I'm a math nerd. I was very good in math, very average in English. I have a crazy stupid human trick I can do. You can roll 10 dice, turn them over and I can tell you the total. I was preordained to be an accountant. My father was an accountant, and I actually took over his business.

How did you get started as UConn's statistician?

I did statistics in high school at Hall High School in West Hartford. It gave me the sense I could do it in college. As a freshman, I went right into (head basketball coach) Dom Perno's office and told him I wanted to do stats. He referred me to Tim Tolokan, who was then the sports information director. I started with the second football game of my freshman year. It was the world's greatest student job. I've been doing it ever since.

You and the rest of the stat crew sit at the scorer's table. What is everyone's role during a game?

We're all UConn alumni, and we pride ourselves on doing a good job. I actually call the game in a code. Sherrie Muncy '92 (CLAS) is our typist, entering my information into the computer.

Doug Barkus '90 (ENG) does all player substitutions. You'd be surprised how many times there are substitutions, and you have to keep track of how many minutes each player is in the game. Sean Laudati '09 (ENG), who does the women's basketball games, backs me up. Sean will come up with five or six corrections for me during a game. We all wear headsets to communicate because it gets loud.

Can you explain the code you use during the game?

A computer program converts the coded information that Sherrie types into the statistics that are on the box score. Let's say after the opening tip that Kemba Walker gets the ball, throws a pass to Jeremy Lamb, who takes a three-pointer that misses. Then Alex Oriakhi gets the rebound, dunks it and gets fouled. I would say: H-Ball, Yo3, R34, D34. Q no assist, FV22 and EH 34. H is for the home team, V for the visiting team. The letters identify what happened: jump shot, layup, assist, rebound, dunk, block, turnover or foul.

What are your most memorable moments keeping stats?

The most tingly feeling I've had was the very first game in Gampel when we played St. John's. We now had our beautiful place, and it was the loudest thing I could possibly imagine, and we beat them. To be here and play teams like Pittsburgh and beat them on national TV is just so exciting. My first love and longtime love is UConn basketball, but I really enjoy working the football games. They couldn't put a price on where I've sat.

What is it like being part of such a well-known athletic program?

I don't know that most scorers have the access that Coach (Jim) Calhoun has allowed to me. After we won the first men's championship in 1999, I was one of about 10 others in the locker room when he came in to speak with the team. I don't think people realize how intense the pressure is on the coaches and players. People see the UConn uniform, but they're still young kids. To be as good as UConn has been for so many years is impressive. I don't think I could handle that pressure. I think I have the perfect job for me.



Pasqualoni to lead Husky football

Former Syracuse head coach and Dallas Cowboys defensive coordinator Paul Pasqualoni was introduced as the Huskies new head football coach at a news conference Jan. 14. Jeffrey Hathaway, UConn director of athletics,



made the announcement a dozen days after head coach Randy Edsall, who led UConn to its first Bowl Championship Series game at the Tostitos Fiesta Bowl on New Year's Day, resigned on Jan. 2 to become head coach at the University of Maryland.

"I'm excited about this challenge, charged with continuing the development of the excellence of this football program, its high level of play," said Pasqualoni, a 1972 graduate of Penn State University. "Our mission, our goal, is to continue the growth and development of UConn football."

Pasqualoni is a native of Cheshire, Conn., where he was an assistant football coach at Cheshire

High School. As a college coach, he helped lead Syracuse to 16 bowl games between 1987 and 2004, both as an assistant coach and head coach, and previously served as head coach at Western Connecticut State University, taking the team to the NCAA Division II playoffs in 1985. Between 1976 and 1981, he was an assistant coach and defensive coordinator at Southern Connecticut State University. Since 2005, he has served as a coach in the National Football League, first as a tight ends coach and linebackers coach for the Dallas Cowboys then moving to the Miami Dolphins for two years as defensive coordinator before returning to Dallas last year as defensive coordinator.

Fans celebrate football team's journey to Tostitos Fiesta Bowl

As the No. 25 Huskies football team walked off the field following a 48-20 loss to No. 7 Oklahoma on New Year's Day at the Tostitos Fiesta Bowl, UConn fans at the University of Phoenix Stadium stood and cheered, recognizing the team's journey from the days of the Yankee Conference to becoming, for the first time, one of the 10 teams to play a Bowl Championship Series game.

"This year we opened up with Michigan, and we're finishing with Oklahoma," head coach Randy Edsall told reporters on New Year's Eve morning in answering a question of how long it would take for the Huskies to shed the underdog label when facing teams with a longer history and tradition. "It is a lot different than opening up with Maine and ending with Rhode Island. I think that kind of spells out exactly where we've come from, what we've been able to do and what we have been able to accomplish."

The Huskies secured their first BCS bowl game with a 19-16 win over South Florida to claim a share of the Big East Championship, which allowed them to represent the Big East in a BCS game.

"To think what the football program was, from the days when the Yankee Conference only had six teams to where it was [against South Florida] with so much at stake, it was really thrilling to see them rise to the occasion," said Bob Picozzi, football play-by-play announcer for college games on ESPN as well as for Huskies women's basketball games on Connecticut Public Television. "It's tremendous for the state. Football is the biggest college sport in the country. We're still in our infancy here in Connecticut."

Football alumni from among the early recruits who helped build the foundation for the move to the Division I-A level of



Running back Jordan Todman finished the game with 121 hard-fought yards.

competition said they take pride in seeing a long-term goal met by their successors.

"I think all the people who had a hand in the program in the past can be humbled and smiling because of what they have been able to accomplish," said Dan Orlovsky '04 (CLAS), now a quarterback for the Houston Texans in the NFL who led the Huskies in 2004 to its first-ever bowl game in the Motor City Bowl in Detroit. "It brings back a lot of memories of a lot of the hard work that was put in by all the guys who were there before that team now. It's just an awesome feeling to know that along the line you kind of had a small, small part in it."

Costume design as moving sculpture

Laura Crow wears many hats as a professor of costume design in the Department of Dramatic Arts in the School of Fine Arts, combining interests as seemingly diverse as anthropology, history, sociology and forensic science.

“What interests me about costume design is that I consider it moving sculpture,” says Crow, who received the 2010 UConn Alumni Association Faculty Excellence in Research Award in the Humanities/Social Sciences. “I like doing research into the society, the manners and the physicality of the characters represented in the plays.”

A product of the socially turbulent 1960s, Crow studied under some of the profession’s noted stars. While earning a bachelor of fine arts degree at Boston University, she was guided by Horace Armistead, former resident designer for the Metropolitan Opera, and costume designer Maureen Heneghan Tripp. “She was brilliant,” Crow says, “and from her I learned how to research backwards and forwards.”

Crow pursued an M.F.A. at the University of Wisconsin so that she could study with John Ezell, one of contemporary theater’s most influential scenic designers. “He taught me to dream and not be restricted by what is considered possible,” she says.

When she was still in her 20s, one of her stops was the Courtauld Institute of Art at the University of London. There, she took a course in art history that focused on forgery. Crow says, “If you study costumes in depth you can generally date a painting to within six months of the date it was created. One of the quickest ways of

discovering whether something is a forgery is to study how the clothing is painted.”

Crow went on to work on plays in the West End, London’s equivalent of Broadway, before returning to the United States to a theater company in Chicago, where she worked on the production of “WARP,” a show she describes as “comic book science fiction.” Even though the play closed soon after it moved to Broadway, Crow won a Drama Desk Award for best costume design for her first-ever New York City production.

The accolades didn’t stop there, and

over the years she has been recognized for her work both on and off Broadway and in many regional theaters. Among the honors she has earned are the Drama Desk, Obie, Villager, American Theater Wing and Maharam Awards (New York); Dramalogue and Back Stage West Garland Award (Los Angeles); Bay Area Critics Award (San Francisco) and the Joseph Jefferson Award (Chicago).

During her 13-year tenure as resident costume designer for the famed Circle Rep Theatre in New York City, she was instrumental in creating a new design aesthetic



PETER MORENUS

for the theater called Poetic realism. In describing it she says, “Poetic realism takes a play that is realistic and pushes the aesthetic through lush detail and controlled color to create something that has a heightened reality.”

Marshall Mason, founder of Circle Rep, says that Crow has made important contributions both as an expert in the area of fabrics and as an historian. According to Mason, “Laura Crow is truly a 21st-century artist, utilizing technology to advance knowledge and research, while maintaining her personal influence on students and artists with whom she comes in contact. In my mind, she virtually defines a ‘Distinguished Professor.’ ”

Since joining UConn’s fine arts department in 1994, Crow has introduced many design students to professional theater. In her nomination letter to the UConn Alumni Association Awards Committee, Karen S. Ryker, professor of dramatic arts, said about her colleague, “She engages on a personal level and readily shares her extensive knowledge and interest in many fields ... she encourages them [sic] to think creatively and to generate new projects such as the most recent World Stage Design project in Korea, which won acclaim for UConn’s design and puppetry programs.”

The recipient of a Fulbright Senior Scholar Research Fellowship, Crow studied the multicultural aspects of Filipino festival dress during a sabbatical in the Philippines in 2002. She has also brought her love of multiculturalism into the classroom through her recruitment of international designers into the Master of Fine Arts Program in costume design.

As head of the International Costume Working Group within the International Organization of Scenographers, Theatre Architects and Technicians (OISTAT), she has visited more than a dozen countries to work with theater artists. The group will next meet in the Czech Republic in June for the Prague Quadrennial, a gathering of leading designers from 60 countries around the world.

—Sheila Foran '83 (BGS), '96 Ph.D.

Health Center genome study breaks new ground

UConn scientists participating in a National Institutes of Health research consortium to analyze the genomes of the common fruit fly and a tiny worm have made several discoveries that promise to reshape scientific understanding of how the human genome functions. The findings of Brenton Graveley (pictured below), associate professor of genetics and developmental biology at the UConn Health Center, and his team were published earlier this year in three highly respected peer-reviewed journals: *Science*, *Nature* and *Genome Research*.

The concurrent publication of Graveley’s academic work in three journals underscores the significance of his scientific contribution to understanding the human genome.

The human genome is a map made up of some 3 billion “letters” of the four-letter DNA alphabet lined up in a well-defined sequence that are a cell’s instructions for making a human being. Both the fruit fly and the roundworm share many genetic similarities with humans, yet their genomes are far easier to work with in experimental settings.

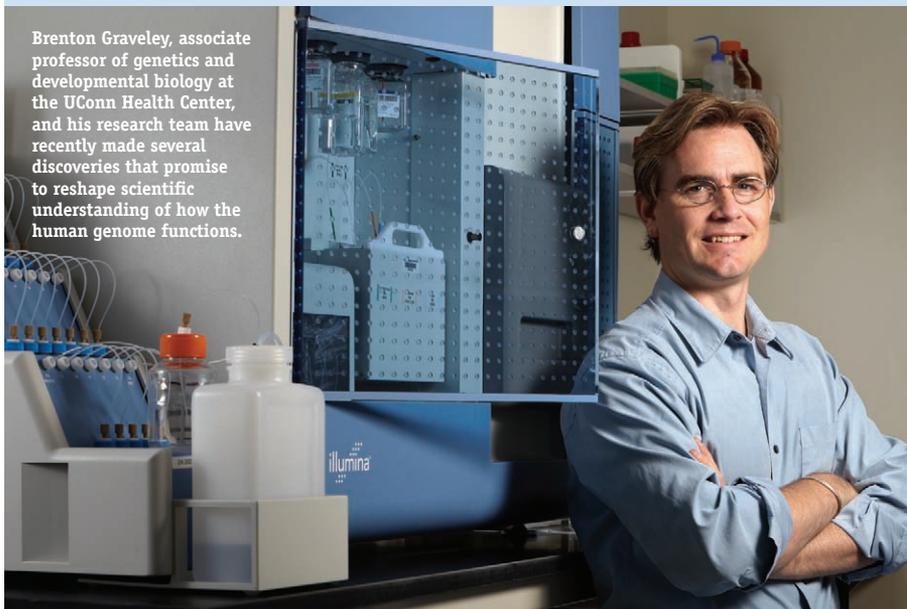
“The fruit fly is the ideal model for the study of functional regulatory elements in the human genome,” Graveley says. “It shares the structure and many features of the human genome; many human proteins function just as well in fruit flies. Yet it is small enough for high-resolution, genome-wide analysis.”

“The importance of the work of Dr. Graveley and his collaborators cannot be understated,” says Marc Lalande, senior associate dean for research planning and coordination at the Health Center and director of UConn’s Stem Cell Institute.

Because all diseases have a genetic component, it is believed that knowledge of the genome’s precise sequence of DNA units will lead to significant advances in many branches of medicine.

Noting that the consortium involves experts in biology, genetics, computer science and mathematics, Lalande says it is likely that this sort of multidisciplinary approach could also illuminate how gene networks are disarrayed in diseases such as cancer, Alzheimer’s and autism.

Brenton Graveley, associate professor of genetics and developmental biology at the UConn Health Center, and his research team have recently made several discoveries that promise to reshape scientific understanding of how the human genome functions.



LANNY NAGLER



University Scholar studies education in Turkey

Rachel Madariaga '11 (CLAS), an individualized major combining her interests in literature, women's studies and human rights, is a University Scholar who spent the past two summers in Turkey conducting research for her scholar's project, which focuses on educational development there. She studied access to education and its relation to gender equity in the country's capital, Ankara.

Dental Medicine awarded \$7.5M in major research grants

Faculty in the School of Dental Medicine have received more than \$7.5 million in major research awards, including three separate awards from the National Institutes of Health (NIH), representing a diverse range of dental and public health issues.

The largest award is a \$3.2 million grant from the National Institute of Dental and Craniofacial Research to study new preventive strategies that could improve the delivery of chemotherapy to reduce oral mucositis, a painful and debilitating potential side effect of cancer treatment. Patricia Diaz, associate professor of periodontology; Anna Dongari-Bagtzoglou, professor and chair of periodontology; Douglas Peterson, professor of oral medicine and co-chair of the program in head and neck cancer and

oral oncology at the Carole and Ray Neag Comprehensive Cancer Center; and Linda Strausbaugh, professor of molecular and cell biology in the College of Liberal Arts and Sciences, will focus their study on the microorganisms that live in the mouth and how chemotherapy affects them.

Orthodontist Sunil Wadhwa will use a \$1.5 million NIH grant to study why women are more susceptible than men to disorders of the temporomandibular joint, which connects the lower jaw to the skull.

A nearly \$1 million grant will address oral health disparities among older lower-income and minority adults in central Connecticut. The research team includes Susan Reisine, professor and chair of the Division of Behavioral Sciences

and Community Health; Jean Schensul, medical anthropologist and founding director of the Institute for Community Research; and Ruth Goldblatt, assistant clinical professor of dental medicine.

I-Ping Chen, clinical instructor in the Division of Endodontology, received a \$240,000 NIH grant to use stem cells to study craniometaphyseal dysplasia, a rare genetic bone disorder.

Another federal grant from the Health Resources and Services Administration awarded \$1.8 million to Mina Mina, professor of orthodontics and head of the Division of Pediatric Dentistry, for her work to expand and enhance the School of Dental Medicine's Residency Program in Pediatric Dentistry.



Research examines Vitamin D's potential anti-cancer effects

M · Kyle Hadden, assistant professor of medicinal chemistry at the School of Pharmacy and a researcher affiliated with the Carole and Ray Neag Comprehensive Cancer Center at the UConn Health Center, has received a prestigious V Scholar grant from the V Foundation for Cancer Research.

The V Foundation, which was started in 1993 by ESPN and North Carolina State University men's basketball coach Jim Valvano, this year awarded only 17 two-year, \$200,000 grants. As a grant recipient, Hadden has demonstrated a dedication in his research to the fight against cancer, developing new and innovative techniques in his lab and making significant breakthroughs within his field. He was especially recognized for his work on a chemical biology approach to understanding the anti-cancer effects of vitamin D3.

Since January of 2009, Hadden's medicinal chemistry lab has focused on vitamin D, how it operates, and both its preventative and therapeutic effects on cancer treatment. The laboratory synthesized compounds and inserted them into either breast or colon cancer cells to observe the specific ways in which they worked to prevent the cancer from growing.

"We are trying to see if we can make new compounds to target different receptor systems that would not have the negative effects of the vitamin D receptor system," explains Hadden.

Cardiologists identify protein linked to heart attacks

Cardiologists at the UConn Health Center have identified a protein fragment that when detected in the blood can be a predictor of heart attack. Their findings were published earlier this year in the *Journal of the American College of Cardiology*.

The study found that heart attack patients had elevated levels of the protein fragment known as Caspase-3 p17 in their blood.

"We've discovered a new biomarker for heart attack, and showed that apoptosis, or a particular kind of cell death, is a cause of heart muscle damage," says Bruce Liang, director of the Pat and Jim Calhoun Cardiology Center, who led the research team. "The ability to see a heart attack coming with a simple blood test and to develop new therapies to block apoptosis would enable us to get a head start on treatment and preserve crucial heart muscle and cardiac function."

Liang says the test must still meet regulatory requirements for clinical trials with patients, but if the test is approved, it would provide physicians with another way to diagnose heart attack, and the possible development of new treatments.

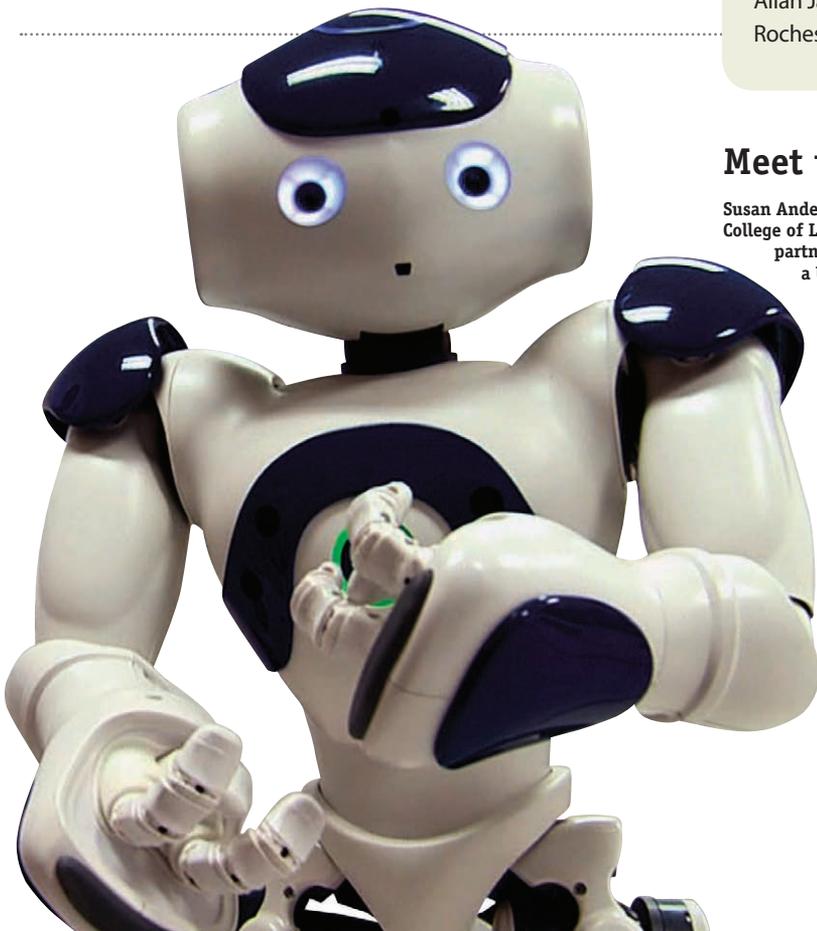
Co-investigators include Mariela Agosto, a cardiology researcher; Michael Azrin, director of the Cardiac Catheterization Laboratory at the UConn Health Center; Kanwar Singh, director of vascular medicine and intervention at the Health Center; and Allan Jaffe from the Mayo Clinic and Mayo Medical School in Rochester, Minn.

Meet the 'ethical robot'

Susan Anderson, professor emerita of philosophy in the College of Liberal Arts and Sciences, and her research partner and husband, Michael Anderson '97 Ph.D., a University of Hartford computer scientist, have programmed a robot to behave ethically as part of their work in a new field of research known as machine ethics. Their collaborative project was featured last fall in *Scientific American* magazine and in national media reports.



Check out the ethical robot in action by using your smartphone's barcode scanner application to scan the Quick Response Code at right. Don't have a smartphone? Visit <http://bit.ly/i6gp5kx> to watch the video.



Shining a light on his heritage

VISIT TO FAMILY'S VIETNAMESE VILLAGE SPURS EDUCATIONAL FOUNDATION

For most students, completing financial aid applications for college is a daunting task. Imagine concurrently completing the lengthy aid form, known as FAFSA, and a mortgage application, and you will appreciate just part of what Jeremy Bui '13 (BUS) accomplished before graduating from high school.

With his two brothers—his twin, Zachary '13 (ENG), and older brother, Timothy '10 (CLAS)—he established the Viet-Sun Foundation, Inc., a nonprofit organization whose mission is to provide educational opportunities through academic scholarships and other resources to impoverished village children in Vietnam, where his parents lived until they immigrated to the United States.

"I took a lot of pride in putting the Viet-Sun Foundation filing together without a lawyer's help," says Bui, an Honors Program scholar. "It's what got me interested in accounting. I eventually want to get into corporate law so I can gain knowledge to benefit the Foundation, which provides education for the children of my parents' homeland."

Bui's decision to enroll at UConn helped put him on the fast track toward his goal.

"I chose UConn's offer over an Ivy's—what really won me over was the Honors Program and the Special Program in Law," says Bui. He's among the first group of students in the combined undergraduate/graduate program, which guarantees acceptance to UConn's School of Law for those who meet requirements while earning their bachelor's degree.

Bui's experience as president of the



Foundation he founded with his brothers may inspire his Honors Scholar project. "I'd like to expand the Foundation by researching the accounting strategies that make nonprofits most effective," Bui says.

Bui and his siblings co-founded the Foundation in 2008, a year after a family trip to Vietnam, where his parents wanted their sons to see that country's beauty. "But when we met our grandmother in Phan Rang Village, in southern Vietnam, it was very run-down," he says. "We saw kids running the streets, and we learned that they forgo education to help their families, working on farms and fishing boats to put food on the table."

The family immediately donated cash and food, but with a long line of people seeking the handouts, the brothers decided

that mitigating Vietnam's lack of public education was crucial. "Our parents had already proven to us through their own lives that education will help people pull themselves out of poverty to better their communities and lives," Bui says.

Upon escaping Vietnam during the war years, Jeremy's father had earned his GED and worked as a janitor at a college to pay for his education. "He always told me he'd see the students in the classrooms and want to be in those seats. My father now has a doctorate," Bui says of his father, a flight safety manager for Hamilton Sundstrand Space System International in Windsor Locks, Conn.

Jeremy's mother, who left her family of 14 siblings and was placed in various foster homes, eventually became a chemist,

earned a master's degree and today is director of laboratory and quality assurance at Aero All-Gas Company in Hartford. She also is CEO and president of her own company, Sons Specialty Gas, LLC in Enfield, Conn.

"I consider my parents my heroes," Bui says.

Elder brother Timothy, a math and chemistry major and UConn Honors Scholar, chaired the Foundation—although now that he's in medical school Bui's management role has increased. Bui's twin brother, Zachary, built the website, www.vietsunfoundation.org. The Foundation has raised \$10,000, a start that has the potential to help hundreds of young people, since it costs \$20 to \$50 annually to educate each student.

"To further the whole nonprofit cause, I'd like to become a consultant for young people, helping them pursue their passions by starting their own nonprofits," Bui says. " 'Be of benefit to others' has always been a motto of mine."

—Lauren Lalancette

Jeremy Bui '13 (BUS), left, helped start the Viet-Sun Foundation, and Sami Jensen '11 (CLAS), below, started a trendy Etsy shop—The Cupcake Soap Shoppe—to celebrate the first anniversary of her blog, Poor & Pretty.



Sassy & Savvy

BLOGGER AND ENTREPRENEUR SAMI JENSEN '11 (CLAS) TALKS FASHION, ART, BEAUTY AND MORE

Despite the daunting reality of today's challenging economic times, Sami Jensen '11 (CLAS), a sassy, savvy communications major, embodies the qualities that will enable her to succeed. For starters, Jensen could teach a class in Networking 101. For the past two years, she has had an internship at the Avon, Conn., communications firm of Williams & House—a position she landed as a result of exuding her personality in the right place at the right time.

"I was working in sales at an Apple store, and my customer needed three desktops," Jensen says. "That was the largest sale I'd ever had. In talking with her I learned she ran a communications firm—and that very day I'd become a communications major." The customer was so impressed with the young saleswoman that she offered her a paying internship.

In addition to being a full-time student and interning, Jensen created her own blog, Poor & Pretty (www.poorandpretty.com). The blog's content categories range from arts and entertainment to money, sustainability and cosmetics, but entries about fashion, cupcakes and Do It Yourself are the most popular categories among its readers.

In December, Jensen added entrepreneur to her resume, launching a trendy Etsy shop—The Cupcake Soap Shoppe—to celebrate her blog's first anniversary.

"Etsy.com is for crafters," Jensen explains about the website that enables people to sell handmade and vintage items online and reconnects makers with buyers. "For me, that's making soap from scratch."

Jensen interviewed one Etsy shop owner per month to learn about selling online. Before starting up her own Etsy shop, she also experimented with vegan, hypoallergenic source materials, ultimately creating soaps that look and smell so good they include a label warning that they're inedible.

"Poor & Pretty is about a lot of things, but I want cupcake soaps to be my signature product," says Jensen. "I've learned from my marketing and communications classes that it's best to start small and expand. My education has made me comfortable with communication technology and social change—how blogging and social networking have changed the way people shop. I've learned from my professors and other students how small businesses are using Twitter and Facebook to become more transparent. It's so much easier to ask a question about a company on a Facebook page. Because of the economy's crash, we as consumers are looking for that," Jensen says.

A member of Bloglovin' and Independent Fashion Bloggers, Poor & Pretty's social networking tools include an RSS feed, Twitter account and Facebook page.

"A blog is absolutely sunk without those features," Jensen notes. "What's so important about me and my communications major classmates—we're the generation growing up with social networking media—is that we're able to speak to managers of older companies and say, 'You need to be on Twitter and Facebook, and we know how to set it up,' or 'Yeah, you need to have an iPhone app for that.' In using technology, you can be very creative or you can just be very techie—I can't program an iPhone app, but I can design it so it's pretty."

—Lauren Lalancette

A photograph of Susan Herbst, President-Designate of the University of Connecticut, speaking at a news conference. She is wearing a black blazer over a white top, a pearl necklace, and a ring. She is gesturing with her right hand. Behind her, Gov. Dannel P. Malloy is visible, wearing a dark suit, a light blue shirt, and a blue tie. A microphone is positioned in front of Susan Herbst. The background is a warm, slightly blurred indoor setting.

President-Designate
Susan Herbst with
Gov. Dannel P. Malloy
at a news conference
in Hartford.

Susan Herbst was named UConn's 15th president by the University of Connecticut Board of Trustees on Dec. 20, 2010. She will arrive on campus in July to lead the state's flagship University after serving as executive vice chancellor and chief academic officer for the University System of Georgia. She is the first woman to be selected as the University's president since the school's founding in 1881. President Herbst discussed her new role with *UConn Magazine*.

PHOTOS BY PETER MORENUS



What about UConn drew you here?

There are many aspects of UConn that attracted me, but the primary one is the spirit of the institution. Growing up in the Northeast, I knew many people who attended UConn and held a deep, abiding love of the University. Then as a professor, over the years, I watched from a distance as it became a stronger and stronger University. And there were particular parts of UConn I envied: The Roper Center, for example, is vitally important in my field of public opinion research. So, all these things taken together—the spirit of the alumni, the strong academics and the beautiful campus—were a big draw.

You've been a leader in higher education for several years. What in your view makes for a successful leader in the field?

Most university presidents don't start out seeking a leadership role. They are typically scholar-teachers, and they find over time that they like to think about the entire enterprise—the academic organization itself. I believe that to be successful you need to remember why you are in higher education, and never lose sight of students and their needs. After that, leading in academe is similar to other fields: We need teamwork, transparency, accountability—and a good sense of humor! The president may have many ideas, but they may not always have the best ones, so alumni, faculty, staff, students, legislators and our many stakeholders play a vital part in the direction of the University.

In Georgia you had a busy job, but you taught a class. Will you teach at UConn?

While it made things more hectic, teaching an undergraduate class at Georgia Tech each year has been a real joy for me. Once I get settled, I hope to teach a class at UConn as well. I became an academic because I love college students and helping them succeed. Teaching forces you to be grounded, and it enables you to keep up with youth culture. Granted, I can't hold a great conversation about bands or the hottest websites, but teaching keeps you connected with students in a sustained way that is special. My students have gone on to amazing things, in law, medicine, the performing arts, social work, business, education, science and the Peace Corps. They make me so incredibly proud.

What do you believe the University must do to remain successful and competitive going forward?

There's no secret formula, and every great university is after the same things: supporting talented faculty, recruiting new faculty and creating an intellectual environment that allows students to thrive. You can only stay competitive if you focus on people and their talents. I hope to enhance programs that we have and build more, since successful universities are those that value their people and support their dreams. I was very lucky, as a young professor at Northwestern, that people high in administration guided

me and gave me unique opportunities to train and lead.

Also vital to competitiveness is to bring the world to UConn. We have a fabulous mix of in-state and out-of-state students, and this creates a broad, diverse environment. UConn is the state's flagship, and we must be mindful of our responsibility in representing the world and shaping it.

You've said that universities need to be greater engines for economic development. How can we bring this about?

There are many ways to boost UConn's contribution to the state and region, including industry partnerships, support of faculty startup company ideas and inspiring invention. But we need to start with culture, creating an environment that allows people to take chances. We need to set up the infrastructure for people to take chances, partner with industry and build teams across disciplines. The administration needs to be committed to it. At Georgia Tech these last few years I have learned so much about building companies within the academic mission. It can be done, and it is a high priority for UConn.

Academic medical centers such as the UConn Health Center are complex enterprises that need tremendous attention. What do you see as the role of the Health Center?

Academic medical centers need our full attention. They are vital to the

future of education, and we need more physicians, nurses, dentists and health professionals. In addition to serving the region, I hope UConn can play a pivotal role in the future of American health care, since so much is at stake for our children and grandchildren.

I have worked at two great universities with thriving biomedical research and clinical departments. Undergraduates are inspired toward the health professions when there is a medical school, hospital and basic life science. They often work in labs, for example, or meet faculty and graduate students who lure them toward careers in health care. And, of course, a health center thrives when it is connected to the scientific research and intellectual fervor of the rest of the campus.

Even before the recession, state funding for public universities was growing at a slower rate or shrinking in many states while costs continue to increase. How can universities adapt to this?

We must be more efficient, but without damaging what makes a university great. I see worrisome signs around the country, where universities are eliminating the very parts of liberal arts education that I hold most dear. Students need to learn skills, but also how to think, ask the big questions and figure out why life is worth living. That's the job of philosophers, artists, historians, sociologists and so many professors who enrich our campus.

We must all accelerate our efforts in philanthropy. I will work hard with our alumni, donors and other stakeholders to build our endowment and achieve more protection against difficult economic trends. Public higher education is what made America what it is. We just need to develop more effective business models and make hard choices instead of avoiding them.

“You can only stay competitive if you focus on people and their talents.”

I hope to enhance programs that we have and build more, since successful universities are those that value their people and support their dreams.”

Both of my parents were graduates of the City University of New York, and had it not been for public higher education, they would never have built successful careers. I feel as though my brothers and I owe everything we have achieved to public higher education, and what it did to open doors for my parents.

What can UConn do to enhance its fundraising while continuing to build and maintain good relationships with alumni?

The most effective way to raise money is to treat our students well, so they become our top ambassadors. One of the best parts of my transition has been my discussions with alumni: UConn has so many people who are devoted to the University and want to help. We need to call on them for their ideas, effort and voices, in addition to the many excellent professionals in our Foundation offices.

A last word about alumni: I became the acting president back at SUNY Albany after our president's tragic death, and it was an awful time for our entire community. Many people pitched in to help, but I leaned hardest on our alumni. They were the people who loved the university most dearly and were most determined to help. It's fair to say that



the alumni were my bedrock, and I saw there that while presidents and provosts come and go, the alumni are truly a university's greatest and most enduring asset.

How important are athletics to universities like UConn?

They are very important and inspiring. Student-athletes work so hard for themselves, their coaches and the community. They are tremendous symbols of excellence and performance under pressure. We need to keep athletics strong and central to our vision, while using them as a platform to teach people beyond UConn about the University. Athletics are exciting and draw attention to us. When we have that attention, we must grab it and tell people about our academics, our campus setting and all we do for this region.

You intend to hold regular office hours when anyone in the UConn community can feel free to drop by and talk with you. What led you to want to do this?

My father worked for IBM back in the early days of semiconductor manufacturing in the 1960s and 1970s. At one point he had a very aggravating management problem that he just could not get resolved. So one day he put on his best suit and said he was going to see the CEO, Thomas J. Watson Jr. Watson had established an "open-door policy" where anyone—no matter their station—within IBM could come see him with challenges, complaints and ideas. I thought that was the most amazing thing in the world. And it worked!

When I was in college I loved seeing my favorite professors during office hours. Students think they are bothering us and they aren't: Faculty are often sitting there during office hours with no visitors. I hope to enhance the culture of accessibility and conversation at UConn, and office hours are one way to do this.



You're the author of a book on civility—or the lack of it—in American politics. Is there a remedy for the incivility we so often see in our political discourse? Does it require one?

There has always been incivility in American politics; our founding fathers were not angels, and being rude has long been part of the rough-and-tumble democracy they built. I primarily study public opinion and political culture, but I wrote the book to try and influence K-12 and higher education. I outline how we can teach students, as early as middle school, to argue with passion and civility at the same time. And, as we teach argument, we need to become better listeners, who know how to tolerate diverse opinions and people. Put another way: We cannot simply teach students how government works or what is in the Constitution. We must teach them how to participate in a living, imperfect democracy, and find the solutions to so many pressing problems in this world as they do. 🇺🇸



By Colin Poitras '85 (CLAS)

With national health care reform and the services of health care professionals already in greater demand than ever before, the field of nursing is witnessing a transformation. In the years to come, nurses will likely be taking on more extensive training and increased responsibilities in terms of patient care.

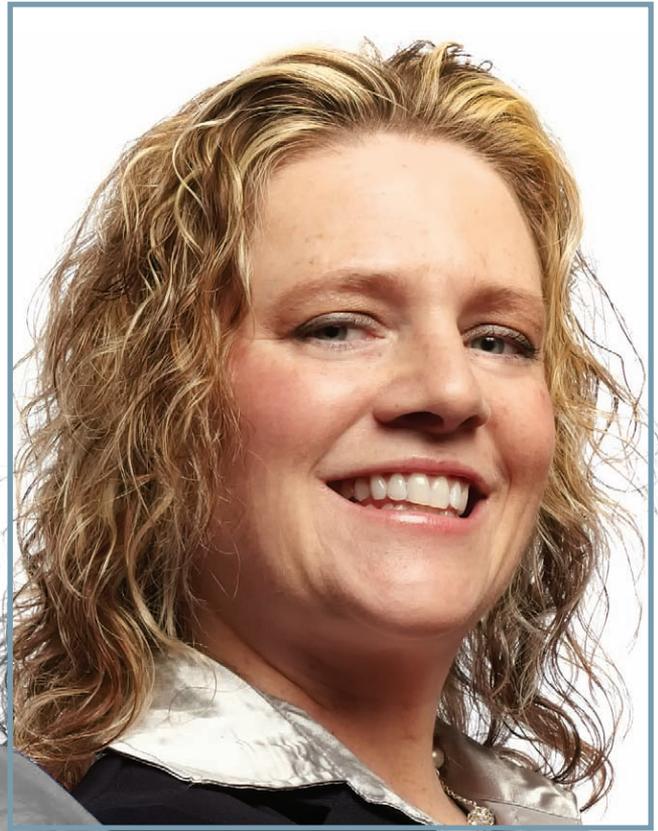
The American Association of Colleges of Nursing recently proposed replacing existing master's degree programs in nursing with doctorate programs as a requirement for entry into advanced practice nursing by 2015. In October, the Institute of Medicine issued a report advising that nurses' responsibilities and education should change significantly to meet the increasing demand for patient care. Such recommendations anticipate that doctorate-level programs would offer nurses the more advanced level of education they need to provide care to patients as part of a comprehensive health care team.

Among the first group of graduates from the Doctor of Nursing Practice Program are, from left: Millicent Malcolm '99 M.S., '10 D.N.P., Victoria Odesina '09 D.N.P and Karen Myrick '89 (NUR), '99 M.S., '10 D.N.P.

LANNY NAGLER



Trans



forming **Nursing**



“We need better educated clinical practice leaders who live in the clinical practice setting, who have higher levels of education and who can lead some of these initiatives that we desperately need in the U.S. health care system.”

Anticipating the changing role of nurses and recognizing the need for new educational models in training nurses, two years ago the UConn School of Nursing launched its Doctor of Nursing Practice (D.N.P.) degree program, the first in Connecticut and one of a handful in New England. The School of Nursing’s master’s program will become part of the requirements for obtaining a Doctor of Nursing Practice degree.

Unlike traditional doctoral programs that center on academics and research, the UConn D.N.P. focuses on developing clinical scholars. Its goal is to empower nurse practitioners, clinical specialists, midwives, anesthetists and administrators with the latest scientific research and training so they can address issues and improve patient outcomes as they practice in hospitals, nursing homes, schools and clinics.

“We need better educated clinical practice leaders who live in the clinical practice setting, who have higher levels of education and who can lead some of these initiatives that we desperately need in the U.S. health care system,” says Sandra Bellini, coordinator of UConn’s D.N.P. Program and a national leader in D.N.P. education.

Addressing Real-World Challenges

While many D.N.P. programs are treated as advanced professional certifications, UConn developed its program after its more traditional doctoral program, which requires a dissertation. Regina Cusson,

associate dean for academic affairs and advanced practice in the School of Nursing, says the dissertation maintains the high standards the school expects from its students by requiring it to address a real-world nursing problem and propose ways to improve care. She says the D.N.P. fills an important gap in nursing practice.



“To me, what’s been missing in nursing is that you have academics teaching and some practicing, but it’s very difficult to do both in a full-time way,” says Cusson. “Because they’re in the clinical practice setting, clinicians know what’s important and what needs to be changed. Educating them about how to answer those questions and bring about change, helping them to become change agents and leaders, to me that’s what’s exciting about this.”

Participants in the D.N.P. Program conduct their clinical dissertation studies at academic centers throughout New England, including the University of Connecticut Health Center in Farmington.

“We are very proud to have had three of our nurse practitioners at the Health Center as part of the first class to complete the D.N.P. Program,” says Ellen Leone, the Health Center’s associate vice president of operations and director of nursing.

“To me, their drive to pursue this degree speaks volumes about the caliber of nurse leaders that they are.”

Next Generation of Nurses

Victoria Odesina ’09 D.N.P. typifies the kind of experienced and committed nurses who enroll in the program. An advanced practice registered nurse (APRN) with 30 years’ nursing experience, she spends most of her time managing the HIV/AIDS medication adherence program at the UConn Health Center. “I chose to enter UConn’s D.N.P. Program because the curriculum met my goal of building a professional legacy to improve patient lives,” Odesina says, noting her decision to obtain a terminal degree in nursing was as much personal as professional. Two of her three children have sickle cell disease, a blood disorder that can cause painful blockages of the blood vessels and organ damage.

As part of her clinical dissertation, Odesina developed new protocols for sickle cell pain management in hospital emergency departments to reduce the time from when sickle cell patients arrive in crisis to when they receive their first medication to ease their pain. Using the latest evidence-based research, she reduced delays in administering medication by nearly half.

Like Odesina, Millicent Malcolm ’99 M.S., ’10 D.N.P. has an innate desire to try to

“I knew that in my role as a nurse practitioner, I wanted the skills to advance the profession and serve as a leader in promoting the use of evidence-based information within my own practice.”

improve existing health care. Working with the elderly for 30 years, Malcolm has seen older patients get lost in today’s health care system. Malcolm has developed a popular house call program and sees many patients who are too frail or sick to come to her office.

“Often, elderly patients are just considered old adults. In fact, normal aging, multiple medical problems, and multiple prescriptions and over-the-counter medications result in

for the elderly and wanted to be involved in imparting important geriatric care principles to future nurses.”

For Karen Myrick ’89 (NUR), ’99 M.S., ’10 D.N.P., obtaining a D.N.P. degree capped a long-term commitment to UConn’s nursing program. She is a “triple Husky,” with bachelor’s, master’s and doctoral degrees, who teaches in the doctoral program and works as a nurse practitioner treating young athletes at Elite Sports Medicine in Farmington, a division of the Connecticut Children’s Medical Center.

“I knew that in my role as a nurse practitioner, I wanted the skills to advance the profession and serve as a leader in promoting the use of evidence-based information within my own practice,” says Myrick, the president of her graduating class, who helped form the UConn Student Nurses’ Association.

Myrick says she and other nurses are poised to bridge the existing gap between available health care coverage and accessible care. Bellini agrees.



The Doctor of Nursing Practice degree empowers nurse practitioners with the latest scientific research and training so they can help improve patient outcomes in areas such as maternity care (top left), dental health (bottom left) and surgery (above).

elderly patients needing the eyes of a geriatric specialist to understand the complexities of their medical, functional, psychological and spiritual condition,” says Malcolm, another of UConn’s first D.N.P. graduates, who also teaches in the School of Nursing. “I feel there is a lack of knowledge on caring

“If you want to improve patient outcomes on a broad level, you need people at the D.N.P. level to bring about that kind of change,” Bellini says. “The sustainability of improvement projects can really be problematic if you don’t have people who live there day in and day out. That’s really what this is all about—driving toward improvement and sustaining those improvements.” 🌿

Sounds of Music Rise in Phoenix Museum

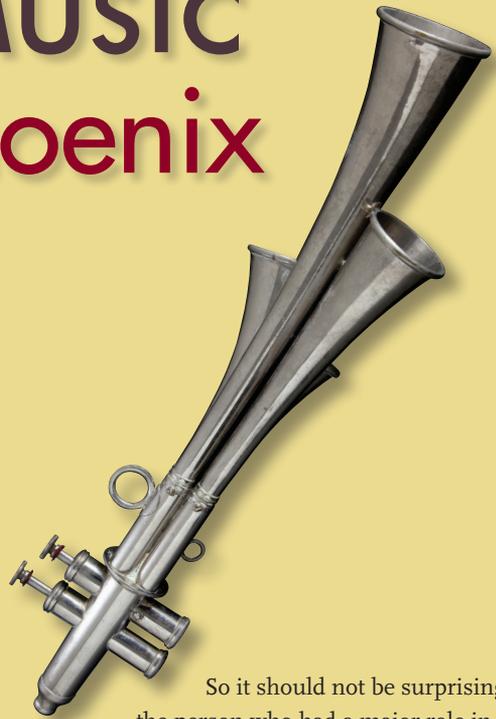
Bill DeWalt '69 (CLAS), '76 Ph.D. orchestrates the opening of a new museum devoted to musical instruments

By Kenneth Best

In the 1977 science fiction film “Close Encounters of the Third Kind,” aliens on board the spaceship begin to communicate with those gathered to meet them using a five-note tonal phrase. That same year, the Voyager spacecraft was sent into deep space containing 90 minutes of music samples from around the world, including recordings of a Peruvian panpipe

and drum version of “El Condor Pasa” and the rock ‘n’ roll classic “Johnny B. Goode” by Chuck Berry.

It is no coincidence that music is considered one of the key elements in opening a dialogue with another species or another culture. It is also no coincidence that when anthropologists seek to understand a culture, they examine its customs and artistic expression, including music.



So it should not be surprising that the person who had a major role in launching the world’s first truly global musical instrument museum is a cultural anthropologist by training—Bill R. DeWalt '69 (CLAS), '76 Ph.D., president and director of the \$250 million Musical Instrument Museum (MIM), which opened in Phoenix last year.

“What really hits you in this museum is that people will utilize whatever resources they have available to them in order to create these amplifiers of human emotion,” DeWalt says of the 285 exhibits that represent instruments and objects from 194 nations. “We have instruments made from natural resources such as the jawbone of a horse used as a rattle or the skin of a calf to create the bag of a bagpipe; in other exhibits we show a guitar whose sound box is made from an old Castrol oil can.”

The founder of the museum is Bob Ulrich, former chairman of Target, who



MUSIC IS THE LANGUAGE OF THE SOUL



PHOTOS COURTESY OF MIM

was inspired to start a museum after seeing a museum dedicated to musical instruments in Brussels, Belgium.

“The goal of the Musical Instrument Museum is to illuminate what is unique about cultures and also what is shared and universal,” Ulrich says. “MIM provides an experience like none other, allowing musical novices and experts, tourists and scholars, children and grandparents to hear, see and feel the powerful and unifying force of music in an entirely new way.”

Top: Bill DeWalt '69 (CLAS), '76 Ph.D., president and director of the Musical Instrument Museum (MIM), in the lobby of the \$250 million facility.

Opposite top: Martinstrompete (mouthorgan), Germany, c. 1930, brass with nickel-silver plate, Ex Fiske Collection, Claremont University Consortium.

‘Not just an exhibition’

The museum’s 75,000 square feet of exhibition space includes five geographic galleries showing 3,500 instruments of the more than 10,000 in the museum’s collection. Among other public spaces is a special exhibition hall for thematic shows, an Artist Gallery containing instruments and objects on loan from noted musicians, the Experience Gallery where visitors can play instruments on display and a spectacular 300-seat performance theater where you can literally “listen to the world.”

Among the items on display: an ensemble of string instruments, drums and flutes used for South Korean Court Music; a nose flute known as a lalingeden from Taiwan; a Tanbura lyre from Bahrain;

a wandindi, which is a bowed spike lute made of goatskin, wood and wire from Kenya; and a goblet drum from Thailand known as a klawng yao.

More familiar instruments are found in the Artist Gallery: the Steinway piano purchased by John Lennon in 1970 and used to compose his song “Imagine”; Sennheiser microphones used by rapper Snoop Dogg and rhythm-and-blues artist Seal; a vest, bow tie and baton used by conductor Leonard Bernstein; Eric Clapton’s famous 1956 Fender Stratocaster guitar known as “Brownie”; and a tenor ukulele played by contemporary Hawaiian virtuoso Jake Shimabukuro.

One of the notable features of the museum is the use of advanced wireless





Dobro Model 66B (resonator guitar), Chicago, Illinois, c. 1932-1933, Mahogany, rosewood, steel, aluminum and ivroid, Dobro Manufacturing Company, maker.

technology and high-resolution video. Each visitor receives a wireless device with headphones that activates when the person is within range of each exhibit, allowing them to see the instrument on display in use on a video screen while hearing it in the headphones. At once, the museum is a quiet place, yet a visitor's ears are filled with sounds from around the world.

"It's not just an exhibition of musical instruments," says DeWalt. "We try to create a context for those instruments.

It's why we have masks, photographs, costumes and other objects in our collection. They help to achieve our objective, which is to make the instruments come alive."

During the week of the Fiesta Bowl in nearby Glendale, Ariz., where the Huskies football team played its first Bowl Championship Series game against Oklahoma on New Year's Day, DeWalt hosted a reception for UConn alumni who traveled to the game. During a brief presentation, he noted that the museum's latest acquisition had just been put on display—a UConn Marching Band uniform that became part of the All-American Band Exhibition. Each year, uniforms from the teams competing in the Fiesta Bowl will be on display for the following year. "The Huskies will have to work hard to get back here so we can keep the uniform on display," he told alumni.

Fine-tuning a career

Before moving into museum management, DeWalt established a distinguished career in higher education. After earning an undergraduate degree in sociology and anthropology in Storrs and completing his doctorate in anthropology, he spent 15 years at the University of Kentucky where he

was chair of the department of anthropology and director of the Latin American studies program. He then moved to the University of Pittsburgh, where he was distinguished service professor of public and international affairs and Latin American studies. In 2001, he was named director of Carnegie Museum of Natural History in Pittsburgh. Six years later, he became president of MIM.

"Part of the reason I decided to take the plunge into the museum field is that

"There is a tremendous amount of learning that happens here."

I could reach a lot more people," he says. "I always tried to emphasize with my students that learning doesn't stop when you get your degree. What I'm proudest about with the Musical Instrument Museum is that there is a tremendous amount of learning that happens here. It takes place in a fun and exciting way."

Musical instrument manufacturers have joined to support MIM and its efforts to encourage music education.

John D'Addario, vice chairman of the board of D'Addario and Co., the family-owned musical instrument accessory manufacturer best known for its guitar strings, says the museum's goal matches that of the industry at large.

"We want to see young people become interested in music," says D'Addario. "The mission of our own family foundation is to support many introductory music programs around the world. It's another way to impress youth with the role of music and its importance in our lives. It's an eye-opening experience for people. Bill's put together a great team of people. He's done a great job."

DeWalt says MIM will always be a museum that is changing and evolving. The museum has thousands more





Ntan (single-headed barrel drum), Ashanti people, Ghana, c. 1935, wood and animal skin
Osei Bonsu, maker.

instruments in its collections and many of these will be used to create new kinds of exhibits.

“Wouldn’t it be interesting to see a similar instrument and see how it traveled from one place to another?” he says. “For example, bagpipes are most associated with Scotland, but they actually originated in the Middle East.”

There may not be a better place to see how people connect with music than in the museum’s Experience Gallery, where young and old can strum a guitar, bang on a drum, pluck a harp or tap the chimes on a xylophone. The cacophony of sound brings a smile to

the faces of everyone in the room. It also reinforces the philosophy of the Musical Instrument Museum that DeWalt has brought to life, which is displayed on a wall near the museum entrance: “Music is the language of the soul.” 🌿



Above: One of the museum’s latest acquisitions is a UConn Marching Band uniform, placed on display in the All-American Bands Exhibit after the Huskies football team played in the Fiesta Bowl in nearby Glendale, Ariz. Below: Long horns from Tibet are used by Buddhist monks as part of religious ceremonies.



Going beyond reading, writing and arithmetic

CHAFOULEAS GUIDES RESEARCH ON BEHAVIORAL ISSUES IN THE CLASSROOM

As a school psychologist and school administrator who specialized in working with behaviorally challenged children, Sandra Chafouleas learned firsthand that schools are held accountable not only for educating students, but also for addressing students' behavioral issues and helping them to develop their social skills.

"We're well beyond the days of reading, writing and arithmetic," says Chafouleas, who joined the Department of Educational Psychology faculty at the Neag School of Education in 2000, noting that schools "have to be able to identify problems early and make informed decisions about what to do when these problems arise."

With her distinctive professional expertise Chafouleas is able to offer valuable insight into the field of school psychology as a professor in Neag's school psychology program. Today she works closely with students of a different age—graduate students and postdoctoral fellows whom she teaches, mentors and guides in a diverse range of research projects in educational psychology.

While her teaching skills earned her the UConn Alumni Association's Excellence in Graduate Teaching Award in 2009, Chafouleas' own scholarship as a research scientist in Neag's Center for Behavioral Education and Research has been significant as well. Publishing prolifically over the past 10 years, including more than 80 journal articles, she has been awarded nearly \$3.5 million in research grants.



PETER MORENUS

Much of her recent work has focused on the area of behavioral assessment—an area where she, having worked alongside children with behavioral issues, saw a gap in the research.

Using the data they collect with this behavior rating system, teachers can more easily evaluate students' conduct.

Funded by a four-year, \$1.5 million grant from the U.S. Department of Education, Chafouleas' current research has centered in part on a rating system used by schoolteachers to monitor students' patterns of behavior in the classroom. Using the data they collect with this behavior rating system, teachers can more easily evaluate students' conduct and provide them, and their parents or

other teachers, with specific feedback about their behavior. With a new \$2.3 million grant from the U.S. Department of Education coming into place, Chafouleas will continue to evaluate the utility of this behavior assessment system on a larger scale over the next four years.

Chafouleas and her co-investigators are working to evaluate the validity and usefulness of such behavioral assessment tools. As she explains, expanding on research in this area is essential to determine "how we can build tools to communicate better across systems such as home and school, and how can we track student behavior over time in a way that is efficient and easy."

Developing effective behavior rating tools may not only offer reliable quantitative data about students' behavior, Chafouleas says, but also ultimately help prevent disruptions in the classroom and improve students' academic performance as well as their behavioral and social interactions.

— Stefanie Dion Jones '00 (CLAS)

Teaching timeless lessons in history

GROSS CONNECTS STUDENTS WITH THE TRANSCENDENTALISTS

In *Walden*, famed American author Henry David Thoreau recounts his two-year sojourn into the woods at Walden Pond, where he spent his time reflecting on the natural world, spirituality, solitude and the philosophies of Transcendentalism.

Noted Thoreau scholar Robert Gross, the James L. and Shirley A. Draper Chair of Early American History in the College of Liberal Arts and Sciences, brings a similar sense of reflection and purposefulness to his own work—inside and outside of the classroom.

“I read and teach deliberately, with a view to considering the fundamental issues in any subject and insisting on appraising every aspect before coming to a conclusion,” Gross says.

The 2009 Honors Faculty Member of the Year, along with professors Robert Thorson in geology and Janet Pritchard in fine arts, has developed an interdisciplinary Honors course, titled “*Walden* and the American Landscape.” The course has become an Honors Program staple, integrating the disciplines of geology, history, literature and art to examine the history of the American landscape, the relationships between people and their environment, and the perspectives of Thoreau as well as a diverse range of other authors, scientists and artists.

It is a course with timeless lessons that Gross is passionate about sharing with his students. “I think there are some

persistent questions across the centuries raised by *Walden* that get to the heart of who we think we are as Americans and how we want to make our lives as Americans,” he says. “Students I taught in the 1970s and students in 2010 that I teach still react to some of the same pressures on their lives, the same constraints.”

For Gross, *Walden* and its setting of Concord, Mass., have been among his primary areas of scholarly interest over the past 30 years. His current book project, *The Transcendentalists and Their World*, is

a social and cultural history focused on such authors as Thoreau and Ralph Waldo Emerson and the community in which they lived and wrote.

“I’ve been writing about Concord and the Revolution since my dissertation,” Gross says. “So in a way, it’s been at the heart of my intellectual interest.”

A former journalist at *Newsweek* and freelance writer for *Harper’s*, *Saturday Review* and *Book World*, Gross is able to bring together his research interests with his work as an educator.

“I’m able to do my intellectual work, my research, my writing, in conversation with the students I teach,” he says. “I’ve been incredibly lucky in my academic career that I do something [where] I can bring a student learning about it for the first time ... to show me things I haven’t seen. I can ask students to read *Walden*, and they’ll help me see things I hadn’t seen before. Every time.”

Although he does not admit to re-evaluating his every decision as carefully as Thoreau may have done, Gross does acknowledge that he may have shaped his own professional life after the ideals of Thoreau.

“I do view Thoreau’s manifesto of deliberation as the ideal standard by which I judge my work and my life,” he says. “Happily, I think I’m doing what I’m best-suited to do and most want to do.”

— Craig Burdick
'96 (CLAS), '01 (ENG)



PETER MORENUS

1950s

Dick Vining '51 (ED), assistant baseball coach at the C.W. Post campus of Long Island University, began his 57th year of college baseball coaching and teaching at the campus.

Edward J. Fisher '56 (ENG) is the author of *Lands of In-KO-8 Trilogy*, his sixth book, published by Xlibris Corp. in July.

Peter R. van Dernoort '57 (BUS) is the founder, chairman and executive director of The Children's Treehouse Foundation, a non-profit organization that provides psychosocial intervention training and programming to improve the emotional health of children whose parents have cancer. The organization's program, Children's Lives Include Moments of Bravery (CLIMB), is offered free of charge at more than 50 cancer centers in the U.S. and three international sites.

Robert C. Darling '58 (BUS) is retired and living in South Carolina, spending his summers in Cape Cod, Mass.

1960s



Ann Corbett '60 (CLAS), an instructor for the U.S. Navy in San Diego, received her master's degree in education from Pennsylvania State University.

Richard Fulton '63 M.A., '69 Ph.D., a professor of political science at Northwest Missouri State University, is the co-author of *Understanding Missouri's Constitutional Government*, published by the University of Missouri Press in November.



Richard H. Gowen '63 (CLAS) was inducted into the Massachusetts Basketball Coaches Association Hall of Fame on Nov. 21, 2010, at the College of Holy Cross in Worcester, Mass.

Frances Pilch '63 (CLAS), a professor and head of the Department of Political Science at the United States Air Force Academy, was named the 2010 Carnegie Foundation for the Advancement of Teaching Colorado Professor of the Year by The Carnegie Foundation for the Advancement of Teaching and the Council for Advancement and Support of Education, in recognition of being a top professor in her state.

Nancy Holderman Durante '65 (CLAS) is the author of her late uncle's memoirs, entitled *Between Kittyhawk and the Moon*, published by BookSurge Publishing in June.

Pat Hinckley Aust '66 M.S.W. volunteers at Interval House in Hartford, Conn., where she provides small counseling/play therapy groups for children 3 to 16. From this rewarding experience she has developed her blog, "Writing Down the Shelter" (bit.ly/ruralwriter).

Frank Gwazdauskas '66 (CANR), the David and Margaret Lincome Professor of Dairy Science in the College of Agriculture and Life Sciences at Virginia Tech, was conferred as David and Margaret Lincome



Professor Emeritus by the Virginia Tech Board of Visitors. He was recently named Fellow of the American Dairy Science Association and has been a member of the Virginia Tech community since 1974.

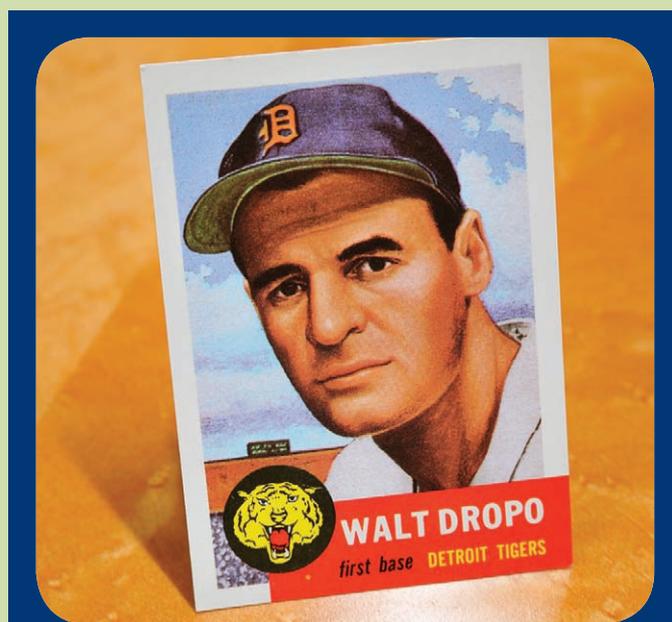
Karen Maguire '68 (CLAS), '71 M.A., '81 Ph.D., founder and chief executive officer of Satuit Technologies, Inc., a sales force automation and client management solutions company in Norwell, Mass., was inducted into Archbishop Williams High School's Academic Hall of Fame for educational excellence and distinction. The induction ceremony took place at the Neighborhood Club in Quincy, Mass., on Oct. 3, 2010.

1970s

Maria M. Bonaiuto '70 (NUR), director of school health for the Mecklenburg County Health

Department in Charlotte, N.C., received the Eleanor K. Gill Outstanding Alumni Award for Clinical Excellence in Nursing. She has authored several articles featured in *The Journal of School Nursing*, the official publication of the National Association of School Nurses.

Carmen V. Roberto '70 (CLAS), an attorney with the law firm Bernlohr, Niekamp & Weisensell, LLP in Akron, Ohio, was elected president of the Ohio State Bar Association for the July 1, 2010, to June 30, 2011 term.



Remembering the 'Moose from Moosup'

Walt Dropo, considered the greatest three-sport star in UConn history, died Dec. 17, 2010, at the age of 87. Affectionately known as the "Moose from Moosup," he played football, basketball and baseball for UConn, with his college career interrupted by three years of military service. Dropo was selected as an end in the 1946 NFL Draft by the Chicago Bears and a first-round draft pick of the Providence Steamrollers in the 1947 professional basketball draft before signing a free-agent contract with the Boston Red Sox in 1947. In 1950, he became the first Boston Red Sox player ever named American League Rookie of the Year. He was traded in 1952 to the Detroit Tigers. In 1969, he was a member of an 11-member All-Time football team named by UConn during a celebration of the 100th anniversary of college football and in 1998 was named to UConn's 100th Anniversary Football All-Time Team. In 2001, he was honored as a member of the Huskies' All-Century Team and in 2006 was part of UConn Basketball's inaugural class of inductees to Connecticut's Huskies of Honor, a program that pays visible tribute to the Harry A. Gampel Pavilion to the top players in UConn basketball history.

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Tracking Russia's economy for the World Bank

When Zeljko Bogetic '90 Ph.D. traveled to Storrs in 1985 from Montenegro in the former Yugoslavia, he planned to get his master's degree in economics in just 10 months, the amount of time covered by his Fulbright Scholarship.

But coming to UConn "turned out to be a fantastic decision," he says, as he stayed to earn a doctoral degree in economics in 1990 and publish his dissertation on the Yugoslavian economy.

Today, Bogetic is the lead economist for Russia at the World Bank in Washington, D.C. He went to work at the World Bank directly from UConn as part of the organization's Young Professionals Program, an elite group of 25 to 30 people recruited each year from around the world.

Being an economist has offered him opportunities to work globally and to tackle real-world policy issues, Bogetic says. His earlier assignment at the World Bank was in South Africa, "another fascinating country," he says, with its vast territory, resources, infrastructure and internal ethnic tension. He lives in Moscow now, traveling to D.C. for meetings. Since the world economic crisis hit, demand is high for analyses of Russia's economy and public administration, areas that his section studies at the World Bank.

"We're just now living in a very intensive period," he says.

Bogetic's duties vary from running an advisory program with the Russian government to analyzing the effects of different oil price scenarios to briefing economic journalists and foreign investors and speaking at forums around the world. He collaborates closely with the Russians, but his section also has a wide international audience for its reports.

"There is a big demand for arms-length analysis of the Russian economy," he says.

Bogetic credits the influence of his Ph.D. advisor, Dennis Heffley, professor of economics in the College of Liberal Arts and Sciences, with helping him mature as an economist, and the Department of Economics with providing a strong grounding in fundamentals.

"I was as ready as anyone else in my class at the World Bank," he says. "In more ways than one, I owe that to UConn. I'm very much a Husky." — *Cindy Weiss*

Abraham C. Reich '71 (CLAS), co-chair and partner of the law firm Fox Rothschild LLP in Philadelphia, was recognized as a litigation star in Pennsylvania in the fourth edition of *Benchmark Litigation*, a guide to America's leading litigation firms and attorneys.



Robert Kaplan '73 (CLAS) was nominated by Secretary of Defense Robert Gates to the Defense Policy Board, where he will assist the board in advising the Secretary on pressing defense matters. He is a Distinguished Alumni Award winner from 2004 and has written more than 13 books on foreign affairs, which have been translated into multiple languages.

Maryjoan D. Ladden '73 (NUR), senior program officer of human capital portfolio for the Robert Wood Johnson Foundation in Princeton, N.J., received a Carolyn Ladd Widmer Outstanding Alumni Award for Leadership in Nursing. She serves as a nurse practitioner, researcher and assistant clinical professor in the Department of Ambulatory Care and Prevention at Harvard Medical School. She also serves as the director of Continuing Professional Education at Harvard Pilgrim Health Care.

Philip Rubin '74 M.A., '76 Ph.D., chief executive officer and a senior



scientist at Haskins Laboratories and adjunct professor in the Department of Surgery, Otolaryngology at the Yale University School of Medicine, received the American Psychological Association's Meritorious Research Service Commendation. The award recognizes outstanding psychologists who help foster the discipline of psychological science through their programmatic activities as staff of the federal government or other organizations. The

awards ceremony was held at the association's Science Leadership Conference in Washington, D.C., on Nov. 13, 2010.

Edilma Yearwood '74 (NUR), associate professor of nursing and health studies at Georgetown University in Washington, D.C., received the Beverly Koerner Outstanding Alumni Award for Education in Nursing. She is a member of the American Academy of Nursing, the International Society of Psychiatric Nurses and the Eastern Nurses Research Society.

Ronald Pfeffer '75 (CLAS) received his master's degree in educational technology from Central Connecticut State University in New Britain, Conn. He and his family have moved from Connecticut to Mooresville, N.C.



Scott Prussing '75 (CLAS) is the author of *Breathless*, published by Scott Prussing Publishing in 2010.

Thomas J. Welsh '75 (CLAS), '80 J.D., partner and attorney with the law firm Brown & Welsh, P.C. in Meriden, Conn., was appointed to a four-year term as a commissioner of the Connecticut Law Revision Commission by Christopher Donovan, the Connecticut Speaker of the House of Representatives.

Don Bari '76 (ENG), '80 M.B.A. is vice president at Chemical Market Associates, Inc., in Valhalla, N.Y. He previously served as senior vice president at Nexant, a business consulting and outsourcing firm.

LaRene Despain '76 Ph.D. (CLAS) is retired and now professor emeritus at the University of Hawaii in Honolulu, where she has taught English for 38 years. She has taught composition studies and American literature and established a writing center for the university in 1973.





Mending a broken heart

As a youngster growing up in Stamford and Norwalk, Conn., John M. Lasala '83 M.D. would sit on the front porch of his home and offer to treat passersby for their cuts and scrapes. It was an early sign of what was to come for the boy who grew up to become one of the nation's leading cardiologists.

Today, Lasala is a full professor of medicine at Washington University School of Medicine in St. Louis and listed yearly among the Best Doctors in America rankings, including the 2010 group published by Doctors, Inc. He was recently awarded the American Heart Association's Hugh McCulloch Award as the Outstanding Cardiologist in the Midwest. He serves as director of interventional cardiology and medical director of the university's Cardiac Catheterization Laboratory.

"It's a challenge for sure, but extremely gratifying to be recognized by your peers," he says. "But it comes down to taking care of your patients."

A specialist in structural heart disease, Lasala is helping to break new ground in less invasive procedures to repair heart damage, including congenital holes in the heart and replacing abnormal heart valves. Most recently, he was part of a 2010 landmark study focused

on the Edwards SAPIEN transcatheter heart valve, which has shown a dramatic reduction in mortality.

Lasala's interest in science became focused during his undergraduate days at Drew University in New Jersey, where he studied organic chemistry and found himself interested in research. He pursued a doctoral degree in biochemistry at Saint Louis University. However, he was drawn to medical research. He spoke with Paul Evans III '79 M.D., a close friend from Drew who was completing his medical degree at UConn.

"He really sold me on the idea that it was going to be a great place to get a very good medical education. It was the launching pad for what came to follow," Lasala says.

Over the next few years what followed included an internship and residency in internal medicine at Barnes-Jewish Hospital in St. Louis, appointments as a Fellow in Cardiology and Interventional Cardiology at Yale School of Medicine and a year of private practice in St. Louis. He received his first appointment to the Cardiovascular Division at Washington University School of Medicine in 1992.

"Every three or four years there is a breakthrough in interventional cardiology such as replacing heart valves without doing any surgery. It is an extremely exciting field," Lasala says. "This satisfies my interest in research, taking care of critically ill patients and to also work with a very bright energetic group of fellows in cardiology. I couldn't have asked for much more."

Lasala says the lines between surgery and interventional cardiology have become blurred.

"We're now more alike than different. There's a lot of project work in conjunction with surgeons," he notes. "I see more hybrids, a combination of small surgical incisions with a more noninvasive way to take care of problems."

In addition to his medical degree, Lasala has other UConn connections. His sister, Michele Lasala Walsh '77 (SFS), is part of a special education team in suburban Atlanta, and Lasala continues to follow the Huskies.

"I've been to the Women's Final Four in St. Louis to watch UConn," he says. "My youngest daughter's thrill was when (the Huskies mascot) Jonathan gave her a high five." — *Kenneth Best*

Darrell Reisner '76 M.A., '95 M.D. is an ophthalmologist at Our Lady Bellefonte Hospital in Portsmouth, Ohio. He is a diplomate of the American Board of Ophthalmology.

Robert Diamond '77 M.B.A. was promoted to president and chief executive officer of corporate and investment banking and wealth management at Barclays PLC in New York, N.Y. He will begin his new role on March 31, 2011.



Laura S. Minor '77 (CLAS) was recently named staff development manager at Wheeler Clinic, a nonprofit, multi-service behavioral health agency in Plainville, Conn. She previously served as program manager for the clinic's prevention, wellness and recovery program and as the training manager for its employee

assistance program. She is an adjunct professor at UConn's Department of Community Medicine.

Constance M. Johnson '78 (NUR), assistant professor and director of the Nursing Informatics Program at Duke University's School of Nursing, received the Marlene Kramer Outstanding Alumni Award for Nursing Research. Her research involves examining how the presentation of information can

influence health-related decisions in health promotion and disease prevention.

Sandra Blinstrubas '79 (CANR) is the co-founder and co-owner of Microcom, the largest satellite retailer in Alaska and Hawaii for DISH Network and DirecTV. Microcom received the Small Business of the Year Award for 2010 from the Alaska State Chamber of Commerce.

Deb Lucke '79 (SFA) is the author of *Sneeznesia*, her fourth children's book, published by Clarion Books in October. It was recently acquired by a Japanese publisher and will be reprinted in Japanese.

Lauralee Martin '79 M.B.A. is on the board of directors at Kaiser Aluminum Corporation in Chicago.

Robert Sherman '79 (BUS) is a partner at GoldenTree Asset Management in New York, where he will continue the expansion of the company's institutional franchise. He previously served as chief executive officer at Seix Investment Advisors, Inc., in New Jersey.

1980s



Alan Codkind '80 M.B.A., founder and chief executive officer of Visioneering Sports Products, LLC in Charlotte,

N.C., is a guest lecturer in the Center for Entrepreneurship at the Wagner School of Business at Appalachian State University in Boone, N.C. He is a mentor for the Dale Tweedy Mentoring Program for Entrepreneurial Scholars within the school and served as a judge and speaker at the 9th annual Carole Moore McLeod Entrepreneur Summit in October. He resides in Sugar Grove, N.C.

Queen Utley-Smith '80 M.S., associate professor and chair of the Master of Science in Nursing degree program at Duke University in Durham, N.C., is the director of a five-year project aimed at increasing the number of nursing students who graduate from the program. The project recently received a \$1,276,000 grant through the Health Resources and Services Administration's Advanced Nursing Education Expansion program.

Laurie Heatherington '81 Ph.D. is the Edward Door Griffin professor of psychology at Williams College in Williamstown, Mass. She received the Distinguished Contribution to Family Systems Research Award from the American

Family Therapy Academy for outstanding research in the field of family therapy. The award was presented at the Academy's 32nd Annual Meeting in June in Boulder, Colo.

Donna MacFarland '81 (BUS), '85 M.B.A. joined Lincoln Financial Group in Philadelphia as marketing director for the Defined Contribution business, where she oversees all marketing efforts for the company's employee-sponsored retirement plan products and services. She previously was president and founder of Symphonic Marketing, LLC.

Francis Onofrio '81 (CLAS), president of Mason, Inc., in Bethany, Conn., was inducted into the Public Relations Society of America's College of Fellows for his contribution to the public relations profession; he is the only inductee from New England. The award was presented at the society's International Conference on Oct. 16, 2010, in Washington, D.C.

Janice (Tedford) Passacantando '81 (CLAS), '84 M.A., a private practitioner for the town of Colchester, Conn., Board of Education, was elected treasurer of the Connecticut Council of Language, Speech and Hearing Coordinators in the Public Schools.

Steve Wolfberg '81 (CLAS), partner/president of Cronin and Company, LLC in Glastonbury, Conn., has joined the board of directors of Friends of WHUS, Inc., the nonprofit organization of alumni and friends of UConn's student radio station. As an undergraduate, he held various management positions at WHUS. Cronin and Company is a full-service marketing communications firm ranked in the Top 10 in New England.

Lisa B. Davis '83 (NUR), chief of the Public Health Initiatives Branch for the Connecticut Department of Public Health, received a Carolyn Ladd Widmer Outstanding Alumni Award for Leadership in Nursing. She serves on the Goodwin College Board of Trustees and the American

Red Cross Blood Donor Services Board of Directors and is the president of the Northern Connecticut Black Nurses Association. She is a founding member of the Connecticut Nursing Collaborative.

John Kim '83 (BUS), '86 M.B.A. was recently named chief investment officer at New York Life and maintains his position of president and chief executive officer of New York Life Investments.

David Pazdar '84 (CLAS) is co-owner of Pazdar Winery in Scotchtown, N.Y., which recently received a gold medal in the fruit category for its lemon-flavored wine, Ravishing Sunrise, at the Indy International Wine Competition at Purdue University in West Lafayette, Ind., in August 2010.

Marianne Delaney '85 (CLAS) is Task Force Titan Officer-in-charge at Camp Buehring in Kuwait. She was recently deployed to Kuwait in support of deployment and redeployment operations.



1985 NCAA field hockey champs honored

The Huskies' 1985 NCAA field hockey champions had a 25th reunion to celebrate their National Championship, a 3-2 victory over Old Dominion on Nov. 24, 1985. The team, led by head coach Diane Wright, was honored during Senior Day activities at the George J. Sherman Family Sports Complex on Oct. 30. Front row (l-r): Joy Klosowski '89, Donna Garofalo '87, Andrea Giunta Manzi '87, Carrie Dias Hagwell '88, Janet Ryan '85, Marjory Abbott Horne '85, Terry Kix '85, Sue Lundy Maute '88. Back row (l-r): Lisa D'Amadio Cropper '85, Coach Wright, Deanna Kosciuski '89, Lea Ann Schmidt '88, Kathy Kloss Marshall '87, '90 M.A., Cathy Lunghi Barry '88, Maureen Sauve Rogers '87, Mary Beth Sheridan '88, Michelle Baldwin '87, '90 M.A.

STEVESLADE

ALUMNI NEWS & NOTES

Kimberly St. John-Stevenson '86 (CLAS), communications officer at Saint Luke's Foundation of Cleveland, was named 2010 Communicator of the Year by the Cleveland chapter of the International Association of Business Communicators. She joined Saint Luke's Foundation in 2007 and has more than 20 years' experience in marketing communications.

Rick Clark '87 (CLAS) and Erica Clark announce the birth of their first child, Frederic, on Sept. 13, 2010, in Wilmington, N.C.

Celine Mulderrig '88 (CLAS) and John Mulderrig announce the birth of a son, Cian John Mulderrig, on Aug. 23, 2010, in New York City. He joins a sister, Keira.



Sandra (Rodriguez) Barron '89 (CLAS) is the author of *Stay With Me*, published by HarperCollins Publishers in November 2010.

Gregg Haddad '89 (CLAS) was elected state representative for District 54, representing Mansfield and Chaplin, Conn. He previously served as deputy mayor on the Mansfield Town Council for 11 years.

1990s



R. Geoffrey Broderick '90 (BUS) passed the Connecticut Bar Examination in February 2010.



Judith Kornberg '90 Ph.D. was appointed dean of the School of Professional Studies at Berkeley College, where she

maintains academic standards and oversees the hiring of faculty. She previously was dean of continuing and professional studies at John Jay College of Criminal Justice in New York City. She resides in Scarsdale, N.Y.

Michael J. McKeon '90 (ENG), principal at the law firm Fish & Richardson in Washington, D.C., was elected for a two-year term to the firm's Management Committee, which is responsible for the overall leadership across the firm's 11 offices. He serves as the co-chair of the Patent and Trademark Office Committee of the Federal Circuit Bar Association and on the International Trade Commission Committee of the Intellectual Property Owners Association.

Seth D. Messinger '90 (CLAS) was promoted to associate professor with tenure in the Department of Sociology and Anthropology at the University of Maryland, Baltimore County.

Brian Kopyy '91 (BUS), '97 M.B.A. is vice president of investor relations with Assurant in New York, N.Y. He previously was director of investor relations and communications at Barnes Group, Inc., in Bristol, Conn.

Klarn De Palma '92 (BUS), senior vice president and general manager of WFSB-TV in Rocky Hill, Conn., was named General Manager of the Year in markets 26-50 by *Broadcasting & Cable* magazine. The award honors local station executives who have provided exemplary innovation, fearless leadership and flawless execution in the television industry.

Eric Stuart '92 M.A. and Jennifer Stuart announce the birth of a daughter, Penelope Allegra Wren, on Sept. 7, 2010, in Washington, D.C.

Michelle (Wincze) Abbruzzese '93 (CLAS) opened Work It Dance and Fitness in Norwalk, Conn. She has more than 10 years of experience in dance and cheerleading, including with the New England Patriots.

Paul Canavan '93 M.A., '03 Ph.D. co-authored an article in the *Journal of Orthopaedic Research* entitled "Effect of Frontal Plane Tibiofemoral Angle on the Stress and Strain at the Knee Cartilage During the Stance Phase of Gait," published on June 1, 2010.

Evelyn Graham '93 M.B.A. is executive vice president of global business development at

Worldwide Clinical Trials, Inc., in King of Prussia, Penn. She previously was chief executive officer at TorreyPines Therapeutics in La Jolla, Calif.

Kim Keck '93 M.B.A. is leader of middle markets business at Aetna in Hartford, Conn. She previously led investor relations and treasury and has been with the company since 1988.

Elizabeth Swanzy-Parker '93 (CLAS), technology auditor at Target Corporation, published her first article, "Maximum Impact," in the October 2010 edition of *Institute of Internal Auditors*.

Anna Varghese Marcucio '95 (CLAS) is chief operating officer of the Connecticut Coalition for Achievement Now (ConnCAN), a New Haven-based advocacy organization building a movement of concerned Connecticut citizens working to create fundamental change in the education system. She has worked on national education policy for the past 10 years, having served previously as the legislative director for the American Federation for Children.

Kevin McGarry '95 (BUS) is director of retirement income strategies at Nationwide Financial in Columbus, Ohio. He previously was eastern divisional sales manager at AllianceBernstein's Subadvisory Group.

Mark Trombetta '95 M.B.A. is vice president of digital and e-mail practice at Telematch, Inc., in Springfield, Va. He previously led the interactive solutions group at MeritDirect, a direct marketing company in White Plains, N.Y.

Christopher Ayers '96 M.B.A. is executive vice president at Alcoa Inc., in Cleveland, Ohio, where he maintains the position of chief operating officer for the company's Global Primary Products business.

Jennifer Charest '96 (SFA) and Rick Chmielewski announce their marriage on Sept. 19, 2010, in Grand Rapids, Mich., where the couple currently resides. Parents of the bride are **Alice (Reppy) Charest '64 (CLAS)** and **Carl Charest '75 (CLAS)**.



Brian Collord '96 (CLAS) earned his master's in military operational art and science from the Air Command and Staff College

at Maxwell Air Force Base in Montgomery, Ala., where he earned Distinguished Graduate recognition. The award signifies being among the top 10 percent of the student body in academics, fitness and professionalism.

Daniel Doherty '96 (CLAS) and Jia Doherty announce the birth of a daughter, Ciara Leigh, on June 22, 2010, in Fairfax, Va.

Matthew Espinosa '96 (CLAS) and **Marisa (Fappiano) Espinosa '98 (CLAS)** announce the birth of a son, Jordan Anthony, on June 1, 2009, who joins an older brother, Lucas, 5. The family lives in Guilford, Conn.



Scott Hopper '97 (CLAS) earned his master's degree in military operational art and science from the Air Command and

In Memoriam

ALUMNI

Frances Elizabeth (Walch) Freckleton Callahan '37
 Paul R. Nichols '42
 Celeste (Yale) Garr '45
 Lawrence B. Mish '50
 Dorothy E. Ciosek '52
 George De Gregorio '52
 Glenn Richard Cross '61
 Sue Monaghan Brander '66
 Larry R. Gottfried '67
 Douglas S. Pelletier '71
 David G. Cavanaugh '88
 Richard Carroll '89

FACULTY

Kenneth Hall

STUDENTS

Steven Chandler '11
 Katherine Fontneau '11
 Christian R. Klorczyk '11
 Michael S. Kearns '13

For an updated list go to uconnalumni.com/inmemoriam



SHEILA FORAN

Beeching caps life of learning with a Ph.D.

It was Barbara Beeching's '10 Ph.D. late husband, Paul, a lifelong teacher and associate dean emeritus in the School of Arts & Sciences at Central Connecticut State University, who suggested that, since she had already earned a master's degree, she should get "serious" about her education and earn a Ph.D.

"Paul saw an article about an 82-year-old woman who'd gotten her Ph.D. in English at the University of Rhode Island. And he said to me, 'You're going to do this.' At first I thought there was no way," Beeching says, "but he kept encouraging me and by then I was retired, so I just decided to go ahead and try."

Beeching, herself now 82, completed requirements for

her doctoral degree in history last August. Her dissertation is titled, "Great Expectations: Family and Community in Nineteenth Century Black Hartford," a subject that had piqued her interest during her master's degree studies at Trinity College in Hartford.

Altina Waller, former chair of UConn's history department and Beeching's major advisor, says there was no doubt her atypical student had what it takes to complete the Ph.D. journey, even though she began it considerably later than the typical doctoral candidate: "She was skilled at research, meticulous about getting her facts right, and she was a naturally good writer."

And just as important, Waller says, "Barbara is single-minded in her pursuit of learning. She really wanted to know not only what happened to black Americans in the 1800s, but why. She has a real sense of social justice."

Beeching says that during her student days at UConn, she never felt that her age was an impediment. She was welcomed by her fellow students and was treated no differently from any other scholar trying to meet the demands of a rigorous program.

Her family—which includes her six children—is proud of her most recent achievement, but not surprised. Her son, Simon, a professor of biology at Slippery Rock University in Pennsylvania, says, "She was a 'working mother' before that was a well-known phrase. She rode the city buses downtown to work and brought groceries home in a yellow cab on Fridays."

Beeching has given presentations on her research at professional and academic conferences, and has had several articles published in journals, but she is still thinking about the future. She has sent a prospectus on her dissertation to a publisher.

— Sheila Foran '83 (BGS), '96 Ph.D.

Staff College at Maxwell Air Force Base in Montgomery, Ala., where he earned Distinguished Graduate recognition. The award signifies being among the top 10 percent of the student body in academics, fitness and professionalism.

Sheena Shen '97 M.B.A. is chief financial officer at the Sino Green Land Corporation in New York, N.Y. She previously was consumer food products analyst at both JPMorgan and UBS.

Paul Ward '97 M.B.A. is managing director at RSR Partners, an executive search and corporate governance recruiting firm based in Greenwich, Conn. He previously was senior client partner at Korn/Ferry International.



Ben Zweibelson '97 (SFA) earned his master's degree in military operational art and science from the Air Command and

Staff College at Maxwell Air Force Base in Montgomery, Ala., where he earned Distinguished Graduate recognition. The award signifies being among the top 10 percent of the student body in academics, fitness and professionalism.

Raymond L. Almeida '98 (CLAS), M.S.W. '01 is in private practice as a Licensed Clinical Social Worker (www.raytherapyct.com) in Rocky Hill, Conn., where he practices individual and group work in

substance abuse, trauma and domestic violence, among other areas. He has incorporated an eight-week smoking cessation program that educates clients on integrating smoking cessation skills into their daily lives.

James Long '98 M.S. is district structure and bridge engineer at the Virginia Department of Transportation in Suffolk, Va., where he is responsible for the design, inspection, maintenance and construction of approximately 1,700 bridges, and the inspection of 500 overhead signs and 7,000 ancillary structures. He previously was district bridge safety engineer.

Nathan Williams '98 (CLAS), chief marketing officer of 4Home, Inc., a startup company in Sunnyvale, Calif., and his wife, Elliza, announce the birth of a daughter, Vivian Sloan, on July 17, 2010, in Santa Clara, Calif. The family resides in Campbell, Calif.

Caroline (Ferreira) Harrington '99 (CLAS) and Scott Harrington announce the birth of a son, Mason Gilbert, on Oct. 7, 2010, in Brockton, Mass.

Maria Loitz '99 M.B.A., marketing director at BVH Integrated Services in Bloomfield, Conn., was named a member of the 40 Under Forty group for 2010 by the *Hartford Business Journal*.

2000s

Allison (Amorosi) DeNicola '00 (NUR), '07 M.S.N. and her husband, Robert J. DeNicola Jr., announce the birth of a son, Robert J. III, on Feb. 9, 2010, who joins an older sister, Gabriella Rose, 2. The family resides in Bethel, Conn.

Robert Flynn '00 M.B.A., vice president of strategic marketing at The Travelers Companies, Inc., was elected chair of the Greater Hartford Convention & Visitors Bureau.

Gregory Kivencor '00 M.B.A., associate professor of business administration at Rivier College in Nashua, N.H., chaired a session on culture and marketing strategy at the 2010 Academy of Marketing Science Cross-Cultural Marketing Conference in Lille, France.

Robert Rubinstein '00 M.B.A. is national sales operations manager at Heaven Hill Distilleries, located in Louisville, Ky. He previously was director of sales analysis and planning at Sidney Frank Importing Company in New York.

Jason Hoagland '01 (CANR), '08 M.B.A., senior loan officer and assistant vice president at Farm Credit East in Enfield, Conn., was named a member of the 40 Under Forty group for 2010 by the *Hartford Business Journal*.

Keith Bessette '02 (ENG), chief executive officer at the social networking website Shizzlr.com, won the 2010 Connecticut State Collegiate Business Plan Competition in venture enterprise.



Joseph Comerford '02 (BUS), executive director at Estuary Transit District in Centerbrook, Conn., was

included in *Mass Transit Magazine's* Top 40 Under 40 list. He has more than 13 years of experience in the transit industry.

Matthew Feid '02 (BUS), '08 M.S. and **Robyn (Danahy) Feid '06 M.A.** announce the birth of a daughter, Kaelynn Marie, on June 10, 2010, at Sturdy Memorial Hospital in Attleboro, Mass.

Joseph Kitamirike '02 M.B.A. is chief executive officer at the Uganda Securities Exchange in Kampala, Uganda. He previously was chief executive officer at the National Housing and Construction Company in Uganda.



Daniel Pinho '02 M.B.A., vice president of the trade finance group at PNC Financial Services in Pittsburgh,

was featured on the cover of the *Pittsburgh Business Times* in an article about PNC and other Pittsburgh-area financial firms interested in the Brazilian financial market.

Daniel Kreiness '03 (CLAS) and **Kristine (Larossi) Kreiness '04 (SFA)** announce the birth of a son, Evan Michael, on Oct. 2, 2010.



Lara Reglero '03 M.A., '04 Ph.D. is associate professor in the department of modern languages and linguistics at Florida State University in Tallahassee, Fla.

Anne (Toman) Sansone '03 (CLAS) and **Kevin Sansone '03 (CLAS), '04 M.A.** announce the birth of a daughter, Catherine Elizabeth, on April 22, 2010, at Middlesex Hospital in Middletown, Conn.
Barbara (Zelich) Ferguson '73 (PHR) and **Michael Toman '72**



She calls it 'The Greatest Job on Earth'

Emily (Neisloss) Roisman '85 J.D. is vice president and corporate counsel for Feld Entertainment®, the world's leading producer of live family entertainment, including the Ringling Bros. and Barnum & Bailey Circus®, Disney on Ice™, Disney Live!®, and Disney and motorsports events such as Monster Jam®, Supercross and Arenacross. She has been with Feld, which is based in Vienna, Va., since 1994. Her husband, Peter Roisman '86 J.D., is a partner with SurgCenter Development, based in Reno, Nev., and her father-in-law, Gerald A. Roisman '62 J.D., is a partner at Roisman & McClure PC in West Hartford, Conn.

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(CLAS), '78 M.B.A. are grandparents of the daughter, and **Dan Seremet '03 (ENG), '10 M.S.** is the godfather.

Thomas Centinaro '04 (CLAS) received his master's degree in social work from Florida Atlantic University in Boca Raton, Fla., on May 7, 2010.

Jennifer (Mitrano) Huntington '05 (PHR), '07 Pharm.D. and **Daniel Huntington '04 (CLAS)**



were married on Oct. 2, 2010, in Salem, Mass. Jennifer is a pharmacist at Cubist Pharmaceuticals in Lexington, Mass., and Daniel is a nurse at Massachusetts General Hospital in Boston. The couple lives in Somerville, Mass.

Ira Steinberg '05 (CLAS) received his J.D. from the UCLA School of Law on May 7, 2010, where he graduated in the honor society, the Order of the Coif.

Rebecca Henderson '06 (CANR) received her Doctor of Veterinary Medicine degree from Ross University School of Veterinary Medicine in North Brunswick, N.J., on Sept. 30, 2010.

Daniel Reyes '06 (CLAS) is technical writer/editor at the Federal Aviation Administration in Washington, D.C. He previously was editor at United Space Alliance for NASA's Space Shuttle Program in Houston.



Matthew Carlson '07 (BUS), '08 M.S. is a certified public accountant in the state of Connecticut after passing the uniform CPA exam.

Shirley Cheng '07 (CLAS) is researcher and developer at Aetas Pharma Co., Ltd. in Tokyo, where she focuses her efforts on heart disease, Alzheimer's and cancer.

Julie Gamble '07 (BGS), '09 M.B.A. is chief operating officer for the Fidelco Guide Dog Foundation in Bloomfield, Conn., where she is responsible for management, delivery of client services, human resources, finance and canine services.

Julie Peck '07 M.B.A. is vice president of corporate strategy and marketing at CT TyMetrix, a Wolters Kluwer business in Hartford, Conn.

Margaret Feeney '08 M.B.A. started a farm in Fairfield, Conn., and will annually donate the entire harvest to local area cancer patients and survivors in hopes of positively affecting their treatment.

Steven M. Filardo '08 (CLAS), a seaman for the U.S. Navy, completed basic training at Recruit Training Command in Great Lakes, Ill.

Nicholas Jaensch '08 (BUS), co-founder of the social networking website Shizzlr.com, won the 2010 Connecticut State Collegiate Business Plan Competition in venture enterprise.

Dan Rousseau '08 (SFA), assistant lighting director at The Lighting Design Group in New York, N.Y., returned to UConn as a professional designer for the Connecticut Repertory Theatre's Nutmeg Summer Series.

Erica Mills '09 (CLAS) is a producer for The 989 Project in Cranston, R.I., and co-produced the movie *Sleather*.



Historic reunion on the outdoor ice

On Feb. 13, 2011, the clock was turned back for both the men's and women's ice hockey teams as part of Whalers Hockey Fest at Rentschler Field in East Hartford. Before the official NCAA games, there was a reunion game played by alumni men's hockey players, including Huskies men's head coach Bruce Marshall.

Front Row (L-R): Marc Busenburg '00, Marc Senerchia '00, Brian Sutherland '94, Frank Longobardi '77, Brendan Olynik '10, Michael Coppola '10, B.J. Bayers '09, Doug Michals '94, Peter Belisle '95, Eric Goclowski '01, Brian Burns '06, Eric St. Arnaud '07, Greg Waybright '83, Michael Goldkind '01. Back Row (L-R): Bob Bongo '95, Mike Schultz '98, Ben Kirtland '79, Charles Ridolf '02, Neil Jordan '83, Ryan King '93, Greg Hutchings '80, Steve Butters '01, Harry Geary '87, Ryan Equale '96, Martin Manning '71, Matthew Jarret '00, Brian Hitchings '83, Kevin Landry '87, Matt Herhal '02, Mike Price '95, Mike Anderson '01, Jim Donohue '84, Bruce Marshall '85, Tim Brown '88, Ed Pierce '77, Ray Paquet '79, David Kenes '64, Brian Ward '95, Chris Potter '93, Pat Henderson '95, Dwight Steeves '66, Jim Powers '86.

Linda Sullivan '09 (CLAS) and **Brian Sullivan '07 (CLAS)** were married on June 20, 2010, in Pomfret, Conn. The couple currently resides in New York, N.Y.

2010s

Annalisa Esposito '10 (BUS), '10 (CLAS) is at Sherwin-Williams Company in Plainview, N.Y., in the management training program.

John R. Harry '10 (CLAS) received his commission as naval officer after completing a 13-week training program, where he received extensive instruction in specialized subjects and completed a daily physical fitness program at Officer Candidate School at the Officer Training Center in Newport, R.I.

Brendan Jones '10 (CLAS) joined Barnum Financial Group as a financial services representative in Shelton, Conn. He holds his Series 6 Securities Registration and is licensed to sell life and health insurance in Connecticut. He lives in Fairfield, Conn.

Alumni News & Notes compiled by Jillian Legnos '12 (CLAS).

ALUMNI WEEKEND

Save the Date

Alumni Weekend 2011 JUNE 3 & 4

A weekend full of fond memories, friendly faces and favorite places.

Program Highlights:

- 3rd Annual Students First Funds Golf Tournament presented by *SimplexGrinnell*
- Alumni Barbeque featuring the One Ton Sundae, UConn's longest running tradition
- Alumni Weekend Reception and Dinner featuring guest speaker and Golden Globes director Chris Donovan '69
- Special programming for the Class of 1961
- Celebration of School of Fine Arts 50th Anniversary
- And so much more!

For more information go to UConnAlumni.com/AlumniWeekend or call 888-822-5861.



After receiving a Bachelor's in Fine Arts, Christopher Donovan '69 went on to achieve success as a top television producer and director. Donovan will share his experiences—among them his longtime appointment as director of The Golden Globes—at the Alumni Weekend Reception and Dinner on Friday, June 3.

Opening the Husky men's basketball vault

NEW HISTORY UNCOVERS EARLY DAYS OF BASKETBALL ON CAMPUS

Fans of Husky men's basketball often reminisce about their favorite players over the years, from the days of the old Yankee Conference to the creation of the Big East Conference and the arrival of Hall of Fame coach Jim Calhoun. But most probably don't know that back in 1923 Sumner Dole was named the new basketball coach at the Connecticut Agricultural College, the forerunner of UConn, or that he was named coach of the football and baseball teams as well.

Such interesting nuggets of history have been uncovered by former *Hartford Courant* sportswriter Ken Davis in *University of Connecticut Basketball Vault: The History of the Huskies* (Whitman Publishing, 2010). The book includes

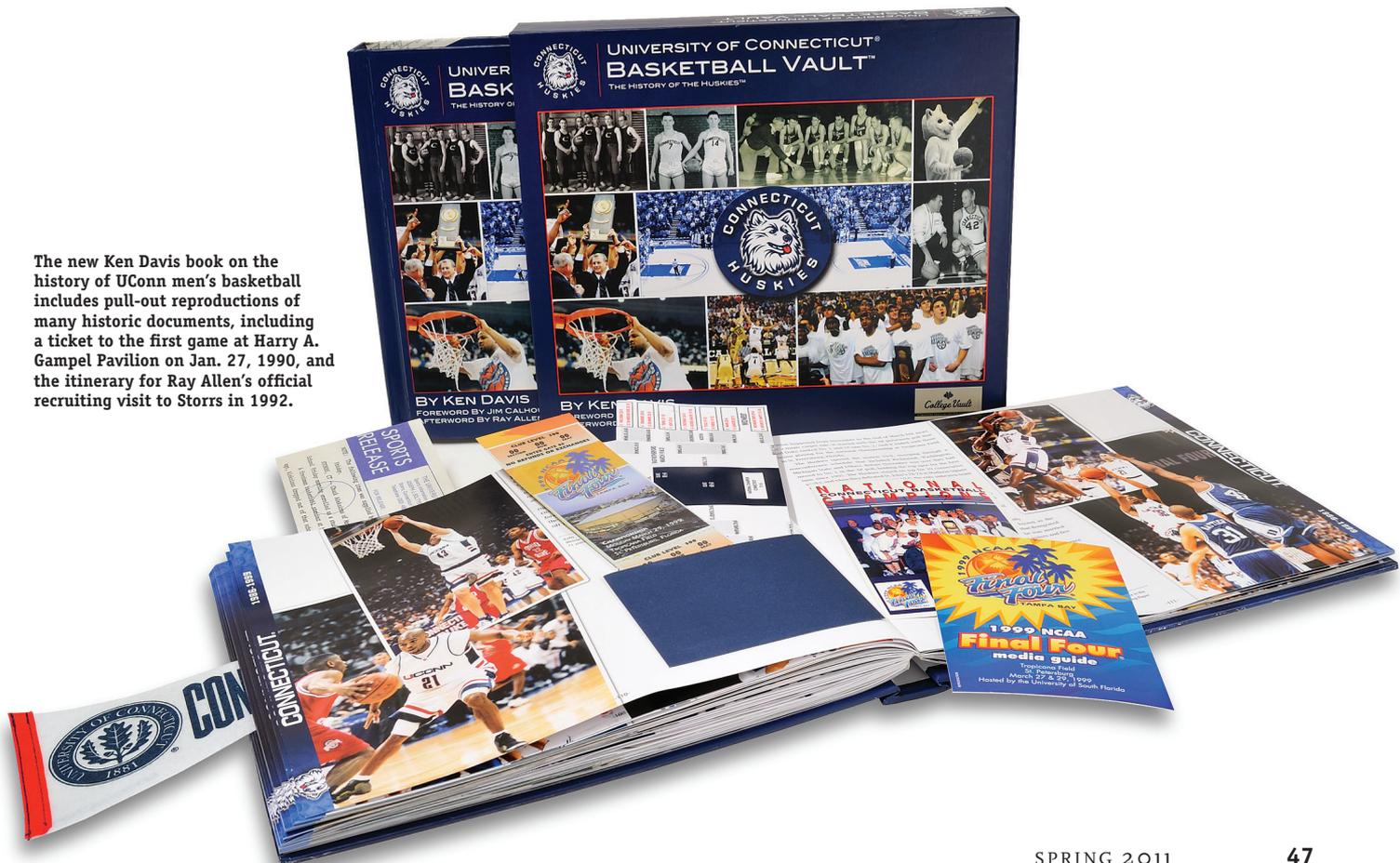
reproductions of items such as a handwritten Department of Athletics budget for the 1925-26 academic year; handwritten publicity questionnaires for James Ahearn and Worthy Patterson, players in the 1950s; a ticket to the first game at Harry A. Gampel Pavilion against St. John's University on Jan. 27, 1990; and the itinerary for Ray Allen's official recruiting visit to Storrs on Oct. 22, 1992.

Davis, who has covered the Huskies since 1985, including 12 years as the beat writer for the *Hartford Courant*, says he faced two challenges in writing the 25,000-word narrative. The first was to uncover the earliest history of Connecticut basketball by spending many hours

reviewing the University archives at the Thomas J. Dodd Research Center. The second was to edit himself as a writer, since there are so many stories to relate since the arrival of Calhoun in 1986.

"There were so many things Jim had to do off the court so they could recruit and be competitive in the Big East," he says about selecting what he would include in the book. "I view those things as vital to the history. As important as winning the national championships is, I view the National Invitation Tournament win in 1988 and Dream Season (of 1989-90) as equal to the national championships, as vital to the development of the program. This simply is my version of UConn history."

The new Ken Davis book on the history of UConn men's basketball includes pull-out reproductions of many historic documents, including a ticket to the first game at Harry A. Gampel Pavilion on Jan. 27, 1990, and the itinerary for Ray Allen's official recruiting visit to Storrs in 1992.



The joy of artistic expression, then and now

By Joseph W. Polisi '69 (CLAS)

JESSICA TOMMASELLI



As spring arrives in Storrs, the activities that often garner the most attention focus on Huskies basketball. This all seems appropriate, since excellence in any pursuit is always an estimable element of the human experience. However, during my time at UConn in the late 1960s, I remember an excellence of a different type: the performance of classical music.

As an undergraduate political science major, I was also an active bassoonist, playing in the University orchestra and in various chamber groups. Under the direction of Maestro Jerome Laszloffy, the University's orchestra had a full performance schedule and even toured the state. I still have very fond memories of a special performance of the "Brahms German Requiem" that was supported, in part, through the Student Union Board of Governors.

For me, my musical activities were a happy complement to my studies in international politics, history and economics. Many years later, I would bring these seemingly disparate worlds together. As the president of The Juilliard School for the past 27 years, I have seen the extraordinary talent and dedication that is so evident in many of today's young artists.

I have also seen how the arts are so disturbingly undervalued in American society—in our schools, in our media and in our collective national psyche. That's why I have spent a considerable amount of time and thought in helping to prepare the next generation of performing artists to have a role in shaping the fabric of American society.

"... America's best young artists can positively change the status of the arts in American society."

In titling my 2005 book *The Artist as Citizen*, I wanted to emphasize my belief that artists of the 21st century, especially in America, must rededicate themselves to a broader professional agenda that reaches beyond what has been expected of them in an earlier time. Specifically, the 21st-century artist has to be an effective and active advocate for the arts in communities large and small around the nation. These artists must be not only communicative through their art, but also knowledgeable about the intricacies of our society—politically,

economically, socially—so that they can effectively show the power of the arts to a nation and its people who are often uninformed about the arts and view these activities with suspicion, with occasional disdain and, frequently, as irrelevant.

This new agenda may not be as difficult to achieve as one might think. Many of the young people who study at Juilliard—and universities and colleges around the country—have a clear determination to change the world through their art. They exhibit a healthy mix of idealism, determination, expertise and energy—a powerful combination in such matters. By performing superbly in traditional settings and making the effort to engage community members through their artistry, America's best young artists can positively change the status of the arts in American society.

This agenda has been at the foundation of my time at Juilliard. I am gratified to report that I have seen more and more energized and talented students from each ensuing Juilliard class go out into society with hopes and dreams that go beyond the traditional professional endeavors that we have known in the previous century.

There should be no dividing line between artistic excellence and social consciousness. America's artists of today must take on the challenge of synergistically applying these two elements if the art forms we embrace are to continue to flourish and to communicate the human values that emanate from them.

As the winter lion of March turns into a spring lamb, may the University community be warmed by the extraordinary power of the arts—a vehicle through which we can all better understand the complexities and beauty of the human experience.

Joseph W. Polisi is president of The Juilliard School in New York City.



/UConnToday

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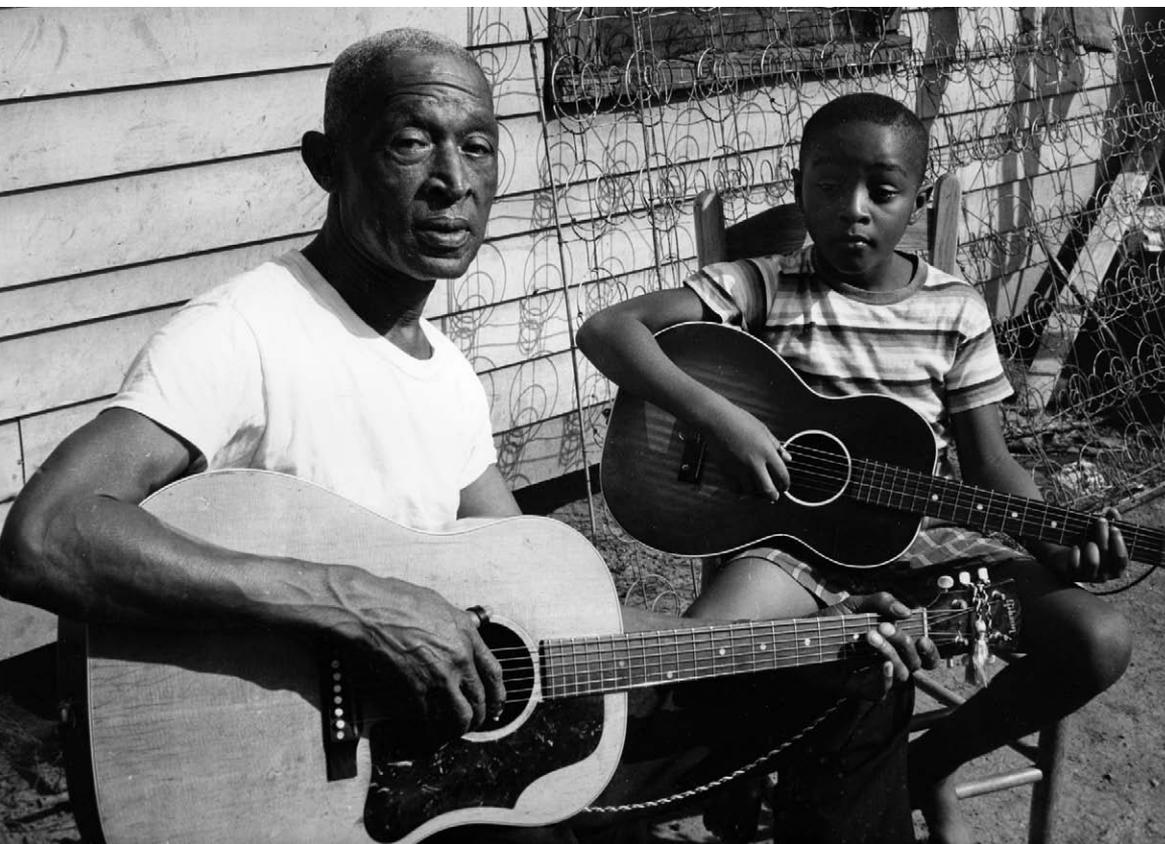
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Sam Charters' search for the blues

This 1960s portrait of blues singer and guitarist Pinkney "Pink" Anderson and his son, "Little Pink," was taken by Ann Charters, now professor emeritus of English in the College of Liberal Arts and Sciences, and is part of *Blues Faces: A Portrait of the Blues*, a compilation of photos she took while accompanying her husband, Samuel Charters, on his travels to seek out and record blues musicians. The portrait is among the collection of materials at the Samuel and Ann Charters Archives of Blues and Vernacular African American Musical Culture at the Thomas J. Dodd Research Center.



For a closer look into the Samuel and Ann Charters Blues Archive, use your smartphone's barcode scanner application to scan the Quick Response Code above. Keep in mind that your mobile device must have a QR code reader installed in order to scan QR codes and display its contents. Don't have a smartphone? Visit <http://bit.ly/fZXhWP> to view the video.



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